



The British composer Nigel Clarke has built a reputation for music of extraordinary richness and virtuosity. His music is constantly inspired by many different musical languages, and belief in very close collaboration with musicians and ensembles. This leads to extremely brilliant writing, which, however physically challenging, is consistently gratifying for players and exciting for audiences. His work *Samurai* has become a modern day classic and typifies his style of composition, with exuberant and explosive moments contrasting with periods of transcendental beauty.



Nigel
CLARKE
(b.1960)




- | | | |
|----------|---|--------------|
| 1 | Pernambuco (for Solo Violin) (1994) | 7:00 |
| 2 | The Miraculous Violin (for Violin and Strings) (2000)* | 18:09 |
| 3 | Loulan (for Solo Violin) (2002)* | 3:27 |
| 4 | Samurai (for Wind Ensemble) (1995 rev. 2007)* | 11:48 |
| 5 | Premonitions (for Solo Trumpet) (1989) | 5:41 |
| 6 | Black Fire (for Violin and Wind Ensemble) (2006)* | 26:02 |

Recorded In memory of Gerald Loren Welker

Peter Sheppard Skærved, Violin 1 2 3 6

BdSgt Ivan Hutchinson, Trumpet 5

Band of HM Royal Marines, Plymouth 4 6

Longbow (Leader: Philippa Mo) 2 • Lt Col Chris Davis 2 4 6

* denotes world première recording

1 and **3-6** recorded at HMS Raleigh, Plymouth, Cornwall, UK, 17-19 January, 2007

Producer and Editor: Michael Csányi-Wills

Engineers: Rupert Coulson, BdCpl Andy Deacon and Nick Taylor

2 recorded at All Saints Church, Tooting, London, UK, 23 December, 2006

Producer and Editor: Michael Csányi-Wills • Engineer: Jonathan Haskell

Publishers: Maecenas Music **1** & **4**, Studio Music Company **2**, **3** & **6** and Novello & Co. **5**

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