



8.570434

DDD

Playing Time
71:51

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The son of a mandolin-maker, Raffaele Calace became a distinguished virtuoso of the instrument, creating new possibilities by technical modifications of the instrument. His *Concertos*, originally written for mandolin and piano, are substantial three-movement works which contrast, in both cases, a profound and striking first movement, a reflective and emotionally charged slow movement, and a skittish, virtuosic third movement. If a single musical example could demonstrate the range, emotion and expressiveness of the mandolin, it is the slow movement of *Concerto No. 1*.

Raffaele
CALACE
(1863–1934)

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|---|---|--------------|
| | Mandolin Concerto No. 1, Op. 113 | 22:40 |
| 1 | I. Marziale | 8:53 |
| 2 | II. Largo tranquillo | 7:20 |
| 3 | III. Rondo | 6:24 |
| | Mandolin Concerto No. 2, Op. 144 | 25:17 |
| 4 | I. Maestoso | 10:33 |
| 5 | II. Largo mesto | 5:08 |
| 6 | III. Allegro non troppo | 9:35 |
| 7 | Rapsodia napoletana, Op. 66 | 11:53 |
| 8 | Polonese, Op. 36 | 6:25 |
| 9 | Danza dei nani, Op. 43 | 5:29 |

Alison Stephens, Mandolin
Steven Devine, Piano

Recorded at The Old Granary Studio, Toft Monks, Norfolk, UK, 7–9 December 2006
Producer/Engineer/Editor: Tim Redpath (Horizon Music Productions)
Instruments: Mandolin by Luigi Embergher, 1933; Steinway concert grand piano, 1950s
Booklet notes: Alison Stephens • Cover photo: Alison Stephens (Kate Mount)