

The son of a mandolin-maker, Raffaele Calace became a distinguished virtuoso of the instrument, creating new possibilities by technical modifications of the instrument. His *Concertos*, originally written for mandolin and piano, are substantial three-movement works which contrast, in both cases, a profound and striking first movement, a reflective and emotionally charged slow movement, and a skittish, virtuosic third movement. If a single musical example could demonstrate the range, emotion and expressiveness of the mandolin, it is the slow movement of *Concerto No. 1*.

Raffaele  
**CALACE**  
(1863–1934)

<b>Mandolin Concerto No. 1, Op. 113</b>	<b>22:40</b>
1 I. Marziale	8:53
2 II. Largo tranquillo	7:20
3 III. Rondo	6:24
<b>Mandolin Concerto No. 2, Op. 144</b>	<b>25:17</b>
4 I. Maestoso	10:33
5 II. Largo mesto	5:08
6 III. Allegro non troppo	9:35
<b>7 Rapsodia napoletana, Op. 66</b>	<b>11:53</b>
<b>8 Polonese, Op. 36</b>	<b>6:25</b>
<b>9 Danza dei nani, Op. 43</b>	<b>5:29</b>

**Alison Stephens, Mandolin**  
**Steven Devine, Piano**

Recorded at The Old Granary Studio, Toft Monks, Norfolk, UK, 7–9 December 2006

Producer/Engineer/Editor: Tim Redpath (Horizon Music Productions)

Instruments: Mandolin by Luigi Embergher, 1933; Steinway concert grand piano, 1950s

Booklet notes: Alison Stephens • Cover photo: Alison Stephens (Kate Mount)



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**DDD**

Playing Time  
71:51



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