



8.570436

DDD

Playing Time
62:39

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Booklet notes in English

Besides his ever-popular ballet *Spartacus* (Suites Nos. 1–3 are on Naxos 8.550801), Khachaturian also wrote other stage music, including a splendid score for Boris Lavrenyov's play about the great Russian author Mikhail Lermontov. The composer described his powerful *Second Symphony*, written during the final years of World War II, as 'a requiem of wrath, a requiem of protest against war and violence'. At crucial junctures, three tubular bells toll, giving the symphony its memorable subtitle.

Aram Il'yich
KHACHATURIAN
(1903–1978)

Symphony No. 2 in E minor, 'The Bell' (1943) 48:26

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|---|-----------------------------------|-------|
| 1 | Andante maestoso | 16:31 |
| 2 | Allegro risoluto | 9:04 |
| 3 | Andante sostenuto | 12:19 |
| 4 | Andante mosso – Allegro sostenuto | 10:21 |

Lermontov Suite (1959, excerpts) 14:04

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| 5 | I. Introduction: Andante maestoso, 'On the death of the Poet' | 2:31 |
| 6 | II. Mazurka: Allegretto | 4:18 |
| 7 | III. Waltz: Allegro agitato | 7:10 |

Russian Philharmonic Orchestra
Dmitry Yablonsky

Recorded at Studio 5, Russian State TV & Radio Company KULTURA, Moscow, 18–23 November 2006
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