

This is the final disc in the Naxos edition of the complete Tchaikovsky songs, which represent a little-known but highly characteristic facet of his musical personality.

“Kazarnovskaya possesses a soprano rich in timbre and powerful in projection... Tchaikovsky's ever-ingenuous melodic gift combined with Kazarnovskaya's ever-probing and emotive singing make for a continually engaging program, one that you will no doubt play many times over.”

- *Classics Today* on Volume 3 (8.555371)

Pyotr Il'yich  
**TCHAIKOVSKY**

(1840-1893)

**Complete Songs • Volume 5**

- |   |             |   |             |
|---|-------------|---|-------------|
| <b>1</b> I will never name her,<br>Op. 28, No. 1          | <b>3:36</b> | <b>14</b> Oh no, do not love me<br>for my beauty          | <b>1:56</b> |
| <b>2</b> 1. Serenade                                      | <b>2:06</b> | <b>15</b> 1. Ophelia's First Scene                        | <b>3:12</b> |
| <b>3</b> 2. Disillusionment                               | <b>3:14</b> | <b>16</b> 2. Ophelia's Second Scene                       | <b>2:42</b> |
| <b>4</b> 3. Serenade                                      | <b>3:23</b> | <b>17</b> 3. Grave-digger's Song                          | <b>1:20</b> |
| <b>5</b> 4. Let the winter...                             | <b>2:58</b> | <b>18</b> Hear at least once, Op. 16, No. 3               | <b>2:01</b> |
| <b>6</b> 5. Tears   | <b>3:00</b> | <b>19</b> I never spoke to her, Op. 25, No. 5             | <b>4:38</b> |
| <b>7</b> 6. Enchantress                                   | <b>1:28</b> | <b>20</b> Before sleep, Op. 27, No. 1                     | <b>3:21</b> |
| <b>8</b> Oh, if you could, Op. 38, No. 4                  | <b>1:43</b> | <b>21</b> Look: there is a silver cloud,<br>Op. 27, No. 2 | <b>4:39</b> |
| <b>9</b> No reply, no word, no greeting,<br>Op. 28, No. 5 | <b>2:30</b> | <b>22</b> Had my mother borne me,<br>Op. 27, No. 5        | <b>3:29</b> |
| <b>10</b> New Greek Song, Op. 16, No. 6                   | <b>3:52</b> | <b>23</b> A String of Corals, Op. 28, No. 2               | <b>5:08</b> |
| <b>11</b> My mischief, Op. 27, No. 6                      | <b>2:32</b> | <b>24</b> Don Juan's Serenade,<br>Op. 38, No. 1           | <b>3:05</b> |
| <b>12</b> Love of a dead man, Op. 38, No. 5               | <b>4:09</b> |   |             |
| <b>13</b> You were in my dream                            | <b>2:53</b> |   |             |

**Ljuba Kazarnovskaya, Soprano • Ljuba Orfenova, Piano**

Transliterated sung texts and English translations may be accessed at [www.naxos.com/libretti/570438.htm](http://www.naxos.com/libretti/570438.htm)

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