



SPANISH CLASSICS

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Playing Time
49:55

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Jesús Villa-Rojo is one of the most dynamic figures on the Spanish music scene today. Almost all Villa-Rojo's works of the last twenty years or more feature certain constants originating from Spanish musical tradition, some melodic or modal, others based on specific intervals or colours. In the *Concierto plateresco*, he filters these through the prism of the Renaissance, a high-point in Spanish cultural and artistic history. Written in 2004 to celebrate the twentieth anniversary of the Reina Sofía Chamber Orchestra, the sparkling *Serenata* too has points of reference in musical history, both past and present. *Concierto 2*, for cello – here given in its revised version, with string orchestra – is a key work in Villa-Rojo's compositional career. Dating from 1983, the work is notable for its instrumental virtuosity and pent-up dramatic tension.



Jesús VILLA-ROJO

(b. 1940)

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| 1 | Concierto plateresco (1997)* | 16:46 |
| 2 | Serenata (2004) | 11:40 |
| | Concierto 2 (Version B) (1983)† | 21:29 |
| 3 | I. Allegro impetuoso | 7:05 |
| 4 | II. Espressivo e cantabile | 7:57 |
| 5 | III. Veloce ma scherzando | 6:27 |



Hansjörg Schellenberger, Oboe* • Asier Polo, Cello†
Orquesta de Cámara Reina Sofía • Nicolás Chumachenco

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