

Jesús Villa-Rojo is one of the most dynamic figures on the Spanish music scene today. Almost all Villa-Rojo's works of the last twenty years or more feature certain constants originating from Spanish musical tradition, some melodic or modal, others based on specific intervals or colours. In the *Concierto plateresco*, he filters these through the prism of the Renaissance, a high-point in Spanish cultural and artistic history. Written in 2004 to celebrate the twentieth anniversary of the Reina Sofía Chamber Orchestra, the sparkling *Serenata* too has points of reference in musical history, both past and present. *Concierto 2*, for cello – here given in its revised version, with string orchestra – is a key work in Villa-Rojo's compositional career. Dating from 1983, the work is notable for its instrumental virtuosity and pent-up dramatic tension.



Jesús
VILLA-ROJO
(b. 1940)

1	Concierto plateresco (1997)*	16:46
2	Serenata (2004)	11:40
Concierto 2 (Version B) (1983)†		21:29
3	I. Allegro impetuoso	7:05
4	II. Espressivo e cantabile	7:57
5	III. Veloce ma scherzando	6:27



Hansjörg Schellenberger, Oboe* • Asier Polo, Cello†
Orquesta de Cámara Reina Sofía • Nicolás Chumachenco

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SPANISH CLASSICS

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Playing Time
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VILLA-ROJO: Concierto plateresco

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