

Vivaldi's sacred music occupies a place of honour in his vast output, dovetailing passages of great tenderness and sombre beauty, rich in *cantabile* expressiveness, with highly operatic movements of colourful and exciting virtuosity. Volume 3 of the complete sacred music features the final and expanded version of Vivaldi's G minor setting of the *Magnificat*, his setting of the Vespers Psalm 126, *Nisi Dominus*, with its strongly characterized instrumental accompaniment, and the dramatic yet poignant Roman motet, *In furore iustissimae irae* (In the fury of most righteous anger Thou showest thy divine power).

Antonio  
**VIVALDI**  
(1678–1741)

## Sacred Music • 3

1–10	Magnificat, RV 610/611 <sup>2</sup>	18:51
11–14	Salve Regina, RV 617 <sup>1</sup>	9:44
15	Concerto in D minor, 'Madrigalesco', RV 129	3:33
16–24	Nisi Dominus, RV 608 <sup>2</sup>	19:56
25–27	Kyrie, RV 587 <sup>1234</sup>	8:50
28–31	Motet, RV 626: In furore iustissimae irae <sup>1</sup>	12:33

Carla Huhtanen, Soprano<sup>1</sup> • Lynne McMurtry, Mezzo-soprano<sup>2</sup>  
Eve Rachel McLeod, Soprano<sup>3</sup>  
Jennifer Enns Modolo, Mezzo-soprano<sup>4</sup>  
Aradia Ensemble • Kevin Mallon

Includes free downloadable bonus track from the Naxos catalogue available at [www.classicsonline.com](http://www.classicsonline.com). Please see booklet for full details.

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8.570445

DDD

Playing Time  
73:51



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