

The pre-eminent lutenist of his day, John Dowland was an almost exact contemporary of William Shakespeare. This third volume of Dowland's Lute Music (Volumes 1 and 2 are available on Naxos 8.557586 and 8.557862) explores the three principal dances of the time, Pavans, Galliards and Almains. Of particular note are the strikingly unusual *Galliard on a Galliard of Bachelar*, which takes the opening four bars of an original dance by Dowland's contemporary Daniel Bachelar and then branches off into its own world of great variety and fantasy, and the beautiful and serious "*Pavana Doulant*", a work written from the very heart of the composer known as the 'English Orpheus'.

John  
**DOWLAND**  
(1563–1626)

- |    |                                 |      |    |                                 |      |
|----|---------------------------------|------|----|---------------------------------|------|
| 1  | Pavan "Solus cum sola"          | 4:40 | 13 | "Pavana Doulant"                | 3:26 |
| 2  | Melancholy Galliard             | 2:37 |    | (pub. Mylius, Frankfurt 1622)   |      |
| 3  | Sir John Smith, his Almain      | 2:37 | 14 | The Earl of Derby, his Galliard | 2:30 |
| 4  | The Lady Russell's Pavan        | 4:55 | 15 | Almain, P. 51                   | 2:37 |
| 5  | Lady Rich, her Galliard         | 1:55 | 16 | Pavan "La mia Barbara"          | 5:50 |
| 6  | The Lady Laiton's Almain        | 1:22 | 17 | The Battle Galliard             | 2:50 |
| 7  | Pavan "Solus sine sola"         | 5:47 | 18 | Almain, P. 49                   | 1:24 |
| 8  | Mr Knight's Galliard            | 1:52 | 19 | "Pavana Johan Douland"          | 7:00 |
| 9  | Mrs Clifton's Almain            | 1:25 |    | (Schele ms.)                    |      |
| 10 | Dr Case's Pavan                 | 4:18 | 20 | Galliard on a Galliard of       | 2:50 |
| 11 | Sir Robert Sidney, his Galliard | 2:39 |    | Bachelar                        |      |
| 12 | Sir Henry Guilforde, his Almain | 2:10 | 21 | Almain                          | 1:37 |
|    |                                 |      |    | (Margaret Board Lute ms.)       |      |

**Nigel North, Lute**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 29th June to 1st July, 2006

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet Notes: Nigel North • Instrument: 9 course lute by Lars Jönsson, Dalarö, Sweden, 2005  
after Hans Frei (16th century) • Tuning : a' = 400

Cover Picture: *Court ball in the Louvre on the occasion of the wedding of Duke Anne de Joyeuse*  
Flemish School, 1581. (AKG Picture Library)



8.570449

DDD

Playing Time  
66:22



www.naxos.com

© & © 2007 Naxos Rights International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Made in the EU