



DDD

8.570453

Playing Time
70:36

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Among J.S. Bach's 200 or so surviving church cantatas, these four for solo soprano include the popular *Jauchzet Gott in allen Landen!*, in which singer and solo trumpet engage in thrilling displays of virtuosity. In the other cantatas, Bach provides equally beautiful *obbligato* parts for violin, viola and oboe, whose interactions with the soprano heighten the emotional significance of the sacred texts. For the opening sinfonia of the most richly-scored cantata here, *Falsche Welt, dir traue ich nicht*, Bach makes use of a version of the first movement of his *Brandenburg Concerto No. 1*.

Deutschlandfunk

Johann Sebastian

BACH

(1685-1750)

Sacred Cantatas for Soprano

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|--------------|---|--------------|
| 1-6 | Falsche Welt, dir traue ich nicht
(False world, I trust thee not), BWV 52 | 14:10 |
| 7-11 | Ich bin vergnügt in meinem Glücke
(I am content in my happiness), BWV 84 | 15:14 |
| 12-19 | Mein Herze schwimmt im Blut
(My heart swims in blood), BWV 199 | 23:36 |
| 20-24 | Jauchzet Gott in allen Landen!
(Praise God in all lands!), BWV 51 | 17:37 |

Siri Thornhill, Soprano • Cologne Bach Vocal Ensemble
Cologne Chamber Orchestra • Helmut Müller-Brühl

A co-production with DeutschlandRadio

A German edition of this recording is available on Naxos 8.570453D

Sung texts and English translations can be accessed at www.naxos.com/libretti/570453.htm

A detailed track list can be found on page 2 of the booklet

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from 19th to 22nd February, 2007 • Producer: Ludwig Rink • Editor: Stephan Schmidt

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