

Among J.S. Bach's 200 or so surviving church cantatas, these four for solo soprano include the popular *Jauchzet Gott in allen Landen!*, in which singer and solo trumpet engage in thrilling displays of virtuosity. In the other cantatas, Bach provides equally beautiful *obbligato* parts for violin, viola and oboe, whose interactions with the soprano heighten the emotional significance of the sacred texts. For the opening sinfonia of the most richly-scored cantata here, *Falsche Welt, dir trau ich nicht*, Bach makes use of a version of the first movement of his *Brandenburg Concerto No. 1*.

Deutschlandfunk

Johann Sebastian
BACH
(1685-1750)

Sacred Cantatas for Soprano

1-6	Falsche Welt, dir trau ich nicht (False world, I trust thee not), BWV 52	14:10
7-11	Ich bin vergnügt in meinem Glücke (I am content in my happiness), BWV 84	15:14
12-19	Mein Herze schwimmt im Blut (My heart swims in blood), BWV 199	23:36
20-24	Jauchzet Gott in allen Landen! (Praise God in all lands!), BWV 51	17:37

**Siri Thornhill, Soprano • Cologne Bach Vocal Ensemble
Cologne Chamber Orchestra • Helmut Müller-Brühl**

A co-production with DeutschlandRadio

A German edition of this recording is available on Naxos 8.570453D

Sung texts and English translations can be accessed at www.naxos.com/libretti/570453.htm

A detailed track list can be found on page 2 of the booklet

Recorded at Deutschlandfunk Sendesaal des Funkhauses, Cologne, Germany,
from 19th to 22nd February, 2007 • Producer: Ludwig Rink • Editor: Stephan Schmidt

Engineer: Hans Martin Renz • Booklet notes: Keith Anderson

Cover: View of the vaulting in the Chapterhouse, York Minster (akg-images / Bildarchiv Monheim)

NAXOS

DDD

8.570453

Playing Time
70:36



© 2007 & © 2009
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com