

Max Reger is regarded by many as the greatest German composer of organ music since Bach. On this ninth volume in Naxos's series, Josef Still, whose performances on Volume 4 (8.555905) were acclaimed as 'note perfect, lucid, flamboyant and sensitive in equal measure and utterly compelling' by the *Gramophone*, returns with another fascinating recital. The magisterial *Variations and Fugue* and *Chorale Fantasia* that flank other sacred and secular pieces on this disc musically embody Reger's famous remark, 'Other people write fugues – I live inside them.'

Max
REGER
(1873–1916)

Organ Works Volume 9

Variations and Fugue on 'Heil, unserm König Heil'		Chorale Preludes		15:33
	8:01	9	Es kommt ein Schiff geladen	1:02
1	Variations	3:39	10	Wie schön leuchtet der Morgenstern
2	Fugue	4:22	11	O Haupt voll Blut und Wunden
Twelve Pieces, Op. 65, Nos. 1 to 6		31:36	12	O Traurigkeit, o Herzeleid
3	No. 1 Rhapsodie in C sharp minor	7:23	13	Christ ist erstanden
4	No. 2 Capriccio in G major	4:56	14	Komm süßer Tod
5	No. 3 Pastorale in A major	4:53	15	Chorale Fantasia: Straf mich nicht in deinem Zorn, Op. 40, No. 2
6	No. 4 Consolation in E major	4:05	13:52	
7	No. 5 Improvisation in A minor	4:59		
8	No. 6 Fugue in A minor	5:00		

Josef Still, Organ
Johannes Klais Organ, Trier Cathedral



Recorded in Trier Cathedral, Germany, 23–25 June 2008 • Producer: Wolfgang Rübsam
Recorded & edited by RMC Classical, Music Inc. USA • Organ built by Johannes Klais
Booklet notes: Keith Anderson • Cover photo: Johannes Klais Organ, Trier Cathedral (Herbert Maas)

