

Max Reger is regarded by many as the greatest German composer of organ music since Bach. On this ninth volume in Naxos's series, Josef Still, whose performances on Volume 4 (8.555905) were acclaimed as 'note perfect, lucid, flamboyant and sensitive in equal measure and utterly compelling' by the *Gramophone*, returns with another fascinating recital. The magisterial *Variations and Fugue* and *Chorale Fantasia* that flank other sacred and secular pieces on this disc musically embody Reger's famous remark, 'Other people write fugues – I live inside them.'

Max  
**REGER**  
(1873–1916)

Organ Works Volume 9

Variations and Fugue on  
'Heil, unserm König Heil'

1 Variations

2 Fugue

Twelve Pieces, Op. 65,  
Nos. 1 to 6

3 No. 1 Rhapsodie in  
C sharp minor

4 No. 2 Capriccio in G major

5 No. 3 Pastorale in A major

6 No. 4 Consolation in E major

7 No. 5 Improvisation in A minor

8 No. 6 Fugue in A minor

8:01

3:39  
4:22

31:36

7:23

4:56

4:53

4:05

4:59

5:00

Chorale Preludes

9 Es kommt ein Schiff geladen 15:33

10 Wie schön leuchtet der  
Morgenstern 1:02

11 O Haupt voll Blut und Wunden 1:23

12 O Traurigkeit, o Herzeleid 1:47

13 Christ ist erstanden 5:22

14 Komm süßer Tod 1:15

15 Chorale Fantasia: Straf mich  
nicht in deinem Zorn, 4:33

Op. 40, No. 2 13:52



Josef Still, Organ  
Johannes Klais Organ, Trier Cathedral

Recorded in Trier Cathedral, Germany, 23–25 June 2008 • Producer: Wolfgang Rübsam  
Recorded & edited by RMC Classical, Music Inc. USA • Organ built by Johannes Klais  
Booklet notes: Keith Anderson • Cover photo: Johannes Klais Organ, Trier Cathedral (Herbert Maas)

NAXOS

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Playing Time  
69:17



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