



8.570455

DDD

Playing Time
75:38

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Max Reger is regarded by many as the greatest German composer of organ music since Bach. The eighth volume of his organ works (earlier releases are available on Naxos 8.553926, 8.553927, 8.554207, 8.555905, 8.557186, 8.557338 and 8.557891) includes the monumental and demanding *Chorale Fantasia on 'Ein feste Burg'* and the popular *Introduction and Passacaglia in D minor*.

Max
REGER
(1873–1916)

Organ Works Volume 8

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| 1 | Chorale Fantasia on 'Ein feste Burg ist unser Gott', Op. 27 | 16:11 |
| 2 | Twelve Pieces, Op. 80: No. 7 Scherzo in F sharp minor | 5:14 |
| 3-8 | Thirty Little Chorale Preludes, Op. 135a: Nos. 11–16 | 8:15 |
| 9 | Twelve Pieces, Op. 80: No. 8 Romanze in A minor | 4:29 |
| 10-16 | Thirty Little Chorale Preludes, Op. 135a: Nos. 17–23 | 12:26 |
| 17 | Romanze in A minor (1904) | 4:12 |
| 18-24 | Thirty Little Chorale Preludes, Op. 135a: Nos. 24–30 | 9:16 |
| 25-26 | Prelude and Fugue in F sharp minor (1912) | 6:33 |
| 27 | Introduction and Passacaglia in D minor (1899) | 7:55 |

Full track details will be found on page 2 of the booklet



Martin Welzel, Organ
Johannes Klais Organ, Trier Cathedral

Includes Free Downloadable Bonus Track (Rheinberger: *Organ Sonata No. 6 'Fuga'*) available at www.classicsonline.com. Please see booklet for full details.

Recorded in Trier Cathedral, Germany, 24–25 October 2007 • Producer: Wolfgang Rübsam

Recorded & edited by RMC Classical, Music Inc. USA • Organ built by Johannes Klais

Booklet notes: Keith Anderson • Cover photo: Johannes Klais Organ, Trier Cathedral (Gregor Peda, Passau)