

A contemporary of J.S. Bach and Telemann, Johann Christoph Graupner was held in great esteem during his lifetime both as a prolific composer of large vocal and orchestral works and virtuoso harpsichordist, although he is now largely forgotten. With their considerable requirements of virtuosity Graupner's harpsichord suites surpass Handel's in grandeur of conception, and sometimes even match the younger man in musical substance. His immense and flamboyant *Chaconne in A major* is perhaps the most superb of all the many keyboard works of the genre.

Johann Christoph
GRAUPNER
(1683-1760)

Partitas for Harpsichord

	Partita in A major	15:18	12	Sarabande	2:06
1	Praeludium	2:29	13	Menuet	0:56
2	Allemande	2:14	14	Aria and 6 Variations	4:41
3	Courante	1:47	15	Chaconne in A major	9:44
4	Sarabande	1:10		Partita in F minor	17:13
5	Double	0:54		('Winter')	
6	Menuet	1:16	16	Praeludium (Largo)	4:28
7	Aria and 5 Variations	3:49	17	Allemande	2:28
8	Gigue	1:38	18	Courante	2:15
	Partita in C minor	16:17	19	Menuets I, II and III	4:14
9	Praeludium	3:23	20	Air en Sarabande	2:23
10	Allemande	2:49	21	Bourée en Rondeau	1:26
11	Courante	2:22			



Naoko Akutagawa, Harpsichord

Includes Free Downloadable Bonus Track available at www.classicsonline.com
Please see inside booklet for full details

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(Residenz, Würzburg, Germany, Bildarchiv Steffens / www.bridgeman.co.uk)

NAXOS

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8.570459

Playing Time
58:32



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