

The music of Iceland's first composer, Sveinbjörn Sveinbjörnsson, is reflective of his personality, described by his contemporaries as vivacious and affectionate but temperamental at times. This recording celebrates the composer's 160th anniversary by presenting an instrumental portrait of Sveinbjörnsson that should help to introduce his music to a wider audience.

**Sveinbjörn  
SVEINBJÖRNSSON**  
(1847–1927)

**Chamber Music and Music for Piano**

1	Idyl (Idyll) in A flat major	2:30	9	No. 3 Moment Musical in G minor	2:22
2	Víkivaki in B minor	2:21	10	No. 4 Moment musical in F major	2:37
<b>Piano Trio in A minor</b>		<b>19:59</b>	<b>Piano Trio in E minor</b>		<b>18:14</b>
3	I. Allegro moderato	5:05	11	I. Allegro	5:11
4	II. Andante	4:45	12	II. Andantino	4:20
5	III. Allegro	3:41	13	III. Allegretto scherzando	3:22
6	IV. Allegro moderato	6:23	14	IV. Allegro	5:16
<b>Lyriske Stykker (Lyric Pieces)</b>		<b>10:52</b>	<b>Violin Sonata in F major</b>		<b>14:37</b>
7	No. 1 Romanza (Romance) in A flat major	3:21	15	I. Allegro moderato	4:57
8	No. 2 Vögguvísa (Lullaby) in G major	2:13	16	II. Andante	5:08
			17	III. Allegro	4:26
			18	Barcarolle in F major	3:24

Lyriske Stykker No. 3 and Barcarolle are World Première Recordings

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