

John Ireland's piano music, some of the most appealing British piano music of the twentieth century, reflects the composer's many interests: his love of literature, his interest in paganism and Celtic mysticism, as well as the bitter-sweet regret of the passing of love. This recording includes Ireland's *Piano Sonata*, whose third movement is associated with *Chancetonbury Ring* on the Sussex South Downs, and the four *Preludes*, the third of which, *The Holy Boy*, written on Christmas Day 1913, is one of Ireland's most popular and touching melodies.

John
IRELAND
(1879-1962)
Piano Works • 3



THE JOHN IRELAND TRUST

Piano Sonata		Green Ways	7:47
1 Allegro moderato	23:24	11 The Cherry Tree	2:10
2 Non troppo lento	6:24	12 Cypress	2:51
3 Con moto moderato	9:55	13 The Palm and May	2:46
4 Soliloquy	7:06	Two Pieces	7:15
Preludes	3:10	14 For Remembrance	3:40
5 The Undertone	11:17	15 Amberley Wild Brooks	3:35
6 Obsession	4:03	16 Equinox	2:16
7 The Holy Boy	2:37	17 Spring will not wait	3:41
8 Fire of Spring	2:49	18 Ballade of London Nights	7:11
9 The Almond Trees	1:49		
10 On a Birthday Morning	4:06		
	3:05		



John Lenehan, Piano

Recorded in association with the John Ireland Charitable Trust
Includes Free Downloadable Bonus Track available at www.classicsonline.com

Please see inside booklet for full details

Recorded at Champs Hill, Coldwaltham, West Sussex, from March 1st to 3rd, 2007
Produced, engineered and edited by Christopher Black • Booklet notes: Keith Anderson
Cover image: *Chancetonbury Ring* by Arthur Elliot (1852-ca.1930)
(© West Sussex County Council Library Service. www.westsussexpast.org.uk)



DDD

8.570461

Playing Time
73:12



© & © 2008 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com