

John Ireland's piano music, some of the most appealing British piano music of the twentieth century, reflects the composer's many interests: his love of literature, his interest in paganism and Celtic mysticism, as well as the bitter-sweet regret of the passing of love. This recording includes Ireland's *Piano Sonata*, whose third movement is associated with Chancetonbury Ring on the Sussex South Downs, and the four *Preludes*, the third of which, *The Holy Boy*, written on Christmas Day 1913, is one of Ireland's most popular and touching melodies.

John
IRELAND
(1879-1962)



THE JOHN IRELAND TRUST

Piano Works • 3

Piano Sonata	23:24	Green Ways	7:47
1 Allegro moderato	6:24	11 The Cherry Tree	2:10
2 Non troppo lento	9:55	12 Cypress	2:51
3 Con moto moderato	7:06	13 The Palm and May	2:46
4 Soliloquy	3:10	Two Pieces	7:15
Preludes	11:17	14 For Remembrance	3:40
5 The Undertone	4:03	15 Amberley Wild Brooks	3:35
6 Obsession	2:37	16 Equinox	2:16
7 The Holy Boy	2:49	17 Spring will not wait	3:41
8 Fire of Spring	1:49	18 Ballade of London Nights	7:11
9 The Almond Trees	4:06		
10 On a Birthday Morning	3:05		



John Lenehan, Piano

Recorded in association with the John Ireland Charitable Trust

Includes Free Downloadable Bonus Track available at www.classiconline.com

Please see inside booklet for full details

Recorded at Champs Hill, Coldwaltham, West Sussex, from March 1st to 3rd, 2007

Produced, engineered and edited by Christopher Black • Booklet notes: Keith Anderson

Cover image: *Chancetonbury Ring* by Arthur Elliot (1852-ca.1930)

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DDD

8.570461

Playing Time
73:12



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