

Sergey Mikhaylovich Lyapunov belonged to the second generation of Russian nationalist composers who were professionally trained and strongly influenced by Balakirev and his associates. His *Violin Concerto* has 'a gorgeous solo part, big tunes, high energy, emotional Russian-romantic sweep, and a simply terrific cadenza ... Maxim Fedotov sounds like he is having the time of his life' (*MusicWeb International*). The first of Lyapunov's two symphonies is a grand essay in the late Russian Romantic mould, a youthful yet masterful work of great charm and power.



8.570462

DDD

Playing Time
64:26



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Booklet notes in English

Sergey Mikhaylovich
LYAPUNOV
(1859–1924)

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| 1 | Violin Concerto in D minor, Op. 61 | 22:59 |
| | Symphony No. 1 in B minor, Op. 12 | 41:18 |
| 2 | Andantino | 13:12 |
| 3 | Andante sostenuto | 10:08 |
| 4 | Scherzo: Allegretto vivace | 8:16 |
| 5 | Finale: Allegro molto | 9:31 |



*Maxim Fedotov, Violin
Russian Philharmonic Orchestra
Dmitry Yablonsky



Recorded in Studio 5, Russian State TV and Radio Company KULTURA, Moscow, Russia,
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