

The Naxos series devoted to the orchestral music of Aram Khachaturian continues with his two works for cello and orchestra. The *Cello Concerto*, whose brooding emotional unease did not endear it to the authorities at a difficult time for Soviet musicians, is the most resourceful and forward-looking of his works from this period. The *Concerto-Rhapsody* is dedicated to Mstislav Rostropovich and pursues a highly personal and intuitive approach to the relationship between soloist and orchestra. Khachaturian's *Violin Concerto* and *Concerto-Rhapsody for Violin* are available on 8.570988, and the *Piano Concerto* and *Concerto-Rhapsody for Piano* on 8.550799.

Aram Il'yich
KHACHATURIAN
 (1903-1978)

Cello Concerto • Concerto-Rhapsody

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|---|--------------|
| Cello Concerto in E minor (1946) | 32:37 |
| ① Allegro moderato | 15:34 |
| ② Andante sostenuto | 7:59 |
| ③ Allegro [a battuta] | 9:04 |
| ④ Concerto-Rhapsody
for Cello and Orchestra (1963) | 24:34 |

Dmitry Yablonsky, Cello

Moscow City Symphony Orchestra • Maxim Fedotov

Recorded at Studio 5, Russian State TV & Radio Company KULTURA, Moscow, Russia,
 from 20th to 25th October, 2007

Producers and editors: Pavel Lavrenenkov and Natalya Ruzhanskaya

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