

Although John Ireland is best remembered for his orchestral works, his 91 songs convey a peculiarly English quality of emotion expressed through reserve. The many gems on this recording include the bitter-sweet *Sea Fever* (1913), with its yearning strophic melody sailing on an accompaniment that is varied with each verse, the dark, fatalistic *Three Songs to Poems* by Thomas Hardy and the heart-rending *Her Song*, one of Ireland's most beautiful. Ireland's failure to find love is perhaps best expressed in the bleak cycle *Two Poems of A.E. Housman*.

John IRELAND

(1879–1962)

1	Great Things	2:20	13	Spleen	3:03
2-4	Three Songs to Poems by Thomas Hardy	6:31	14	I have Twelve Oxen	2:01
5	Sea Fever	2:35	15-17	We'll to the Woods	7:34
6	The Bells of San Marie	2:21	18-22	Five Poems by Thomas Hardy	10:00
7	Vagabond	2:03	23	The Cost	1:47
8	Santa Chiara (Palm Sunday: Naples)	2:25	24	When I am dead	1:50
9	Tryst (in Fountain Court)	4:05	25	The Salley Gardens	2:10
10	During Music	2:16	26	Tutto è sciolto	1:53
11	Youth's Spring-Tribute	3:54	27	If there were dreams to sell	2:33
12	Pennumbra	4:10			



Roderick Williams, Baritone
Iain Burnside, Piano



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Recorded in Potton Hall, Westleton, Suffolk, UK from 23rd to 25th July 2007

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Booklet notes: Andrew Burn • Please see page 2 of the booklet for a detailed track list and publishers' details

Cover Picture: *Day Dream, 1880* by Gabriel Charles Dante Rossetti (1828-1882)

(Victoria and Albert Museum, London, UK / Bridgeman Art Library)



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Playing Time
65:32



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Sung texts are available at:

Booklet notes in English • Kommentar auf Deutsch

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