

A student of Viotti, Pierre Rode was an eminent violinist active in early 19th century Paris who helped found the influential French violin school. Respected by Beethoven, Mendelssohn and Spohr, among others, Rode is mostly known for his 24 *Caprices for Solo Violin*, yet his 13 *Violin Concertos* are rarely if ever played. Friedemann Eichhorn, the soloist on this world première recording, has commented: "Working with these scores was a wonderful adventure... Rode uses sophisticated and often rich orchestration... As a counterpoint to effective virtuoso violin writing, Rode emphasizes the singing quality of his instrument". The *Violin Concerto No. 7*, the best known of the Concertos, was a favourite of Wieniawski, and one of the very few works (besides his own) that Paganini consented to play.



Pierre
RODE
(1774-1830)

Violin Concerto No. 7 in A minor, Op. 9		17:53
1	Moderato	9:12
2	Adagio	3:43
3	Rondo	4:58
Violin Concerto No. 10 in B minor, Op. 19		20:14
4	Moderato	10:43
5	Adagio	3:37
6	Tempo di polacca	5:54
Violin Concerto No. 13 in F sharp minor / A major, Op. post.		19:53
7	Allegro comodo	9:57
8	Adagio	4:14
9	Allegretto	5:41



Friedemann Eichhorn, Violin
South West German Radio Orchestra, Kaiserslautern
Nicolás Pasquet



Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details.

Recorded at the SWR Studio, Kaiserslautern, Germany, from 29th January to 1st February and from 6th to 9th February 2007 • Producer and Editor: Ralf Kolbinger • Engineer: Reiner Neumann

A co-production with Südwestrundfunk • Research: Jonathan Frohnen

Booklet notes: Bruce R Schueneman • Cover Picture: *Pierre Rode* by Benjamin Chai

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Playing Time
58:00



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