

Johann Sebastian Bach wrote music for the lute throughout his career. He had in his possession not only a lute but also two lute-harpsichords (Lautenwerke), gut-strung keyboard instruments allowing a fuller range of sound than the normal lute. For the present recording Elizabeth Farr plays a lute-harpsichord reconstructed by Keith Hill from Bach's own specification for one of his two instruments.



8.570470-71

DDD

 Playing Time
148:28


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Booklet notes in English
Kommentar auf Deutsch
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Johann Sebastian
BACH
(1685–1750)

Music for Lute-Harpsichord

CD 1 (77:33)

1-7	Suite in G minor, BWV 995 (transcription of BWV 1011)	22:43
8-13	Suite in E minor, BWV 996	16:17
14-18	Suite in C minor, BWV 997	19:57
19-21	Prelude, Fugue and Allegro in E flat major, BWV 998	11:24
22	Prelude in C minor, BWV 999	1:31
23	Fugue in G minor, BWV 1000 (transcription of BWV 1001/ii)	5:18

CD 2 (70:55)

1-8	Suite in E major, BWV 1006a (transcription of BWV 1006)	22:27
9-12	Sonata in D minor, BWV 964 (transcription of BWV 1003)	22:37
13-29	Sarabanda con partite, BWV 990	25:38

Full track details will be found on page 2 of the booklet



Elizabeth Farr, Lute-Harpsichord

Includes Free Downloadable Bonus Track (Weiss: *Lute Sonatas, Vol. 3*)
available at www.classicsonline.com. Please see booklet for full details.

Recorded at Ploger Hall, Manchester, Michigan, USA, August 2007

Producer: Wolfgang Rübsam • Booklet notes: Elizabeth Farr

Cover image: Rosette from Lautenwerk by Keith Hill – Opus 338 (photo: Keith Hill)