

A colleague and friend of Lully, Jean-Henry D'Anglebert served as *claveciniste* in the *grand siècle* court of Louis XIV, the Sun King. His single publication, the *Pièces de Clavecin* of 1689, was disseminated widely and reissued several times. His music is intricately sophisticated while at the same time serenely beautiful, with four suites, here played on the harpsichord and the lute-harpsichord.

Jean-Henry  
**D'ANGLEBERT**  
(1629–1691)

**Suites for Harpsichord**

CD 1 (64:11)

**1-13 Suite I in G major** 37:18

**14-21 Suite II in G minor** 26:43

CD 2 (70:21)

**1-33 Suite III in D minor** 46:47

**34-40 Suite IV in D major** 23:25

A full track list and details of the harpsichords by Keith Hill  
used on this recording will be found in the booklet



**Elizabeth Farr,  
Harpsichord (Suites II and III) and  
Lute-Harpsichord (Suites I and IV)**

**Includes free downloadable bonus track from the Naxos catalogue available  
at [www.classicsonline.com](http://www.classicsonline.com). Please see booklet for full details.**

Recorded at Ploger Hall, Manchester, Michigan, USA, August 2007

Producer: Wolfgang Rübsam • Tuning a' = 415 Hz • Booklet notes: Elizabeth Farr  
Cover painting by Keith Hill (photo: Robert Ploger)



8.570472-73

**DDD**

Playing Time  
134:32



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