

A colleague and friend of Lully, Jean-Henry D'Anglebert served as *claveciniste* in the *grand siècle* court of Louis XIV, the Sun King. His single publication, the *Pièces de Clavecin* of 1689, was disseminated widely and reissued several times. His music is intricately sophisticated while at the same time serenely beautiful, with four suites, here played on the harpsichord and the lute-harpsichord.

Jean-Henry
D'ANGLEBERT
(1629–1691)

Suites for Harpsichord

CD 1 (64:11)

- | | | |
|--------------|----------------------------|--------------|
| 1-13 | Suite I in G major | 37:18 |
| 14-21 | Suite II in G minor | 26:43 |

CD 2 (70:21)

- | | | |
|--------------|-----------------------------|--------------|
| 1-33 | Suite III in D minor | 46:47 |
| 34-40 | Suite IV in D major | 23:25 |

A full track list and details of the harpsichords by Keith Hill used on this recording will be found in the booklet



Elizabeth Farr,
Harpsichord (Suites II and III) and
Lute-Harpsichord (Suites I and IV)

Includes free downloadable bonus track from the Naxos catalogue available at www.classicsonline.com. Please see booklet for full details.

Recorded at Ploger Hall, Manchester, Michigan, USA, August 2007

Producer: Wolfgang Rübsam • Tuning a' = 415 Hz • Booklet notes: Elizabeth Farr

Cover painting by Keith Hill (photo: Robert Ploger)



8.570472-73

DDD

Playing Time
134:32



© & © 2008
Naxos Rights International Ltd.
Booklet notes in English • Notice en français
Made in Germany
www.naxos.com