

Johann Christian Bach's galant *Sonatas Op. 5* of 1766 were composed for the newly-developed fortepiano but are equally suited to the more intimate yet equally expressive clavichord, on which The Juilliard School graduate and internationally-renowned keyboardist Susan Alexander-Max performs them here. The young Mozart so admired 'the London Bach' that he adapted *Sonatas Nos. 2, 3 and 4* as keyboard concertos. Yet the other three sonatas contain wonderful music in which reminiscences of past musical styles co-exist with pointers to future developments.

**Johann Christian
BACH**
(1735–1782)
Keyboard Sonatas, Op. 5

Sonata in B flat major, Op. 5, No. 1, W.A1		8:43	Sonata in E flat major, Op. 5, No. 4, W.A4		11:54
1 Allegretto		4:58	8 Allegro		7:58
2 Tempo di minuetto		3:42	9 Rondo: Allegretto		3:52
Sonata in D major, Op. 5, No. 2, W.A2		14:55	Sonata in E major, Op. 5, No. 5, W.A5		12:16
3 Allegro di molto		6:45	10 Allegro assai		6:29
4 Andante di molto		4:02	11 Adagio		3:36
5 Minuetto		4:02	12 Prestissimo		2:08
Sonata in G major, Op. 5, No. 3, W.A3		10:28	Sonata in C minor, Op. 5, No. 6, W.A6		15:12
6 Allegro		5:33	13 Grave		6:00
7 Theme and Variations: Allegretto		4:52	14 Allegro moderato		4:22
			15 Allegretto		4:49

Susan Alexander-Max, Clavichord



Recorded at St Lawrence's Church, West Wycombe, UK, 20–21 August 2008
 Producer, Engineer & Editor: Phil Rowlands • Booklet notes: Susan Alexander-Max
 Clavichord made by Peter Bavington, after Johann Jacob Bodechtel (c.1785): a'=430Hz/equal temperament
 Cover photo: Greenwich Park, London (© Mansour1344 / Dreamstime.com)



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DDD

 Playing Time
73:53


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 Printed & Assembled in USA