

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's Neue Schubert-Ausgabe (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. Naxos's acclaimed series of Schubert's *Lieder* continues with a selection of songs with texts by contemporaneous poets such as Johann Gaudenz, Baron von Salis-Seewis, Friedrich von Köpken and Peter Johann Uz, important early Romantics whose fame today owes much to Schubert's enduring settings.



Franz Peter
SCHUBERT
(1797-1828)



Poets of Sensibility, Vol. 6

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|--|------|--|------|
| 1 Der Jüngling an der Quelle, D. 300 | 1:40 | 12 Die Herbstnacht | |
| 2 Der Herbstabend, D. 405 | 2:33 | (‘Mit leisen Harfentönen’), D. 404 | 2:26 |
| 3 Der Entfernten, D. 350 | 2:23 | 13 Abschied von der Harfe, D. 406 | 2:02 |
| 4 Lied ‘Ins stille Land’, D. 403 (1st version) | 1:04 | 14 Die Einsiedelei, D. 563 (2nd setting) | 2:09 |
| 5 Lied ‘Ins stille Land’, D. 403 (4th version) | 1:37 | 15 Freude der Kinderjahre, D. 455 | 2:23 |
| 6 Fischerlied, D. 351 (1st setting) | 2:07 | 16 Das Bild, D. 155 | 2:49 |
| 7 Pflügerlied, D. 392 | 2:14 | 17 Heimliches Lieben (An Myrtille), D. 922 | 4:18 |
| 8 Fischerlied, D. 562 (2nd setting) | 2:45 | 18 Gott im Frühlinge, D. 448 | 1:57 |
| 9 Herbstlied ‘Bunt sind schon | | 19 An den Schlaf, D. 447 | 1:10 |
| die Wälder’, D. 502 | 1:40 | 20 Der gute Hirt, D. 449 | 3:05 |
| 10 An die Harmonie, D. 394 | 3:44 | 21 Die Nacht, D. 358 | 3:36 |
| 11 Die Einsiedelei, D. 393 (1st setting) | 2:30 | 22 An Chloen, D. 363 | 2:38 |
| | | 23 Die Liebesgötter, D. 446 | 3:05 |

Jan Kobow, Tenor • Ulrich Eisenlohr, Fortepiano

A co-production with Bayerischer Rundfunk

A detailed track list can be found on page 2 of the booklet

The sung texts and English translations can be found at www.naxos.com/libretti/570480.htm

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Executive producer: Pauline Heister (Bayerischer Rundfunk) • Producer and editor: Jörg Moser

Engineer: Wolfgang Karreth • Booklet notes: Ulrich Eisenlohr

Cover Painting: *Johann Gaudenz von Salis-Seewis (1762-1834)* by Benjamin Chai



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