

While, unlike Mozart, Haydn never made a living as a keyboard soloist, he nevertheless came nearest to Mozart in the best known of his keyboard concertos, *No. 11 in D major*. First performed in Paris in 1784 this is a work of the composer's maturity, with strikingly dramatic contrasts, an expressive slow movement and an infectious *Hungarian Rondo*. Although slight by comparison, if not in craftsmanship, *Concerto No. 3* is notable for its wistful slow movement and lively *Finale*, while *Concerto No. 4*, with its elaborate solo part, includes a dramatic and sombre *Andante cantabile*, and an exuberant *Rondo*.

**Joseph
HAYDN**
(1732-1809)

Piano Concertos Nos. 3, 4, 9 and 11

Concerto in F major, Hob.XVIII:3	20:07
1 Allegro	9:17
2 Largo cantabile	6:29
3 Finale: Presto	4:21
Concerto in D major, Hob.XVIII:11	19:33
4 Vivace	8:00
5 Un poco adagio	7:24
6 Rondo all'ungarese: Allegro assai	4:09
Concerto in G major, Hob.XVIII:4	20:17
7 Allegro	8:33
8 Adagio cantabile	7:45
9 Rondo: Presto	3:59
Concerto in G major, Hob.XVIII:9	18:03
10 Allegro	5:36
11 Adagio	9:05
12 Tempo di Menuetto	3:22

Sebastian Knauer, Piano
Cologne Chamber Orchestra • Helmut Müller-Brühl

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Deutschlandfunk



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Playing Time
77:59



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