



8.570487

DDD

Playing Time
56:13

www.naxos.com

Booklet notes in English
Made in the USA

© & © 2013 Naxos Rights US, Inc.

Paganini defined violin bravura in the first half of the nineteenth century. As one of the greatest and certainly the most spectacular executants of the instrument, he provoked a storm of excitement with his recital and concert performances. He wrote six concertos for the violin, the *Fifth* dating from around 1830. Despite the fact that only the solo part has survived – Federico Mompellio completed the work – it contains a lexicon of brilliant gymnastics and rich melodies cut from his finest cloth. Paganini's sheer technical mastery can also be gauged from two of his most popular and dramatic pieces, the *Moto perpetuo*, *Op. 11* and *I palpiti*, *Op. 13*.

Nicolò
PAGANINI
(1782-1840)

- | | | |
|---|---|--------------|
| 1 | Moto perpetuo in C, Op. 11 | 4:29 |
| | Violin Concerto No. 5 in A minor
(orch. Federico Mompellio) | 39:15 |
| 2 | Allegro maestoso | 20:52 |
| 3 | Andante un poco sostenuto | 8:16 |
| 4 | Rondo: Andantino quasi allegretto | 11:07 |
| 5 | I palpiti, Op. 13: Introduction and Variations
on the theme 'Di tanti palpiti'
from Rossini's opera 'Tancredi' | 11:29 |

Ivan Pochekin, Violin

Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio 5, Russian State TV & Radio Company KULTURA, Moscow,
from 28th to 31st August, 2011 (tracks 1 and 5), and from 13th to 17th October, 2007 (tracks 2-4)

Producers and editors: Pavel Lavrenkov and Natalya Ruzhanskaya

Engineers: Aleksander Karasev and Gennady Trabantov • Booklet notes: Keith Anderson

The edition of the *Violin Concerto No. 5* used for this recording is owned by Accademia Chigiana di Siena.

Cover painting: *A Concert by Nicolò Paganini* by Annibale Gatti (1827-1909)

(De Agostini Picture Library / akg-images)