

The musical language of Alfred Hill's string quartets is reminiscent of Dvořák and Tchaikovsky with easily remembered melodies crafted within the harmonic texture of the romantic era, rhythmic vitality in the outer movements, and consistently beautiful slow movements of much charm. The blend of antipodean nationalism with the traditional forms and musical language of late nineteenth-century Europe brings a uniqueness and freshness that has appeal on a first hearing, yet reveals a wealth of underlying ideas on further acquaintance.

**Alfred
HILL**
(1869–1960)

String Quartets

Vol. 1

String Quartet No. 1 in B flat major, 'Maori'		22:34	6	II. The Dream	6:53																					
1	I. Moderato – Allegro	6:54	7	III. Scherzo	3:39																					
2	II. Waiata	3:16	8	IV. Finale	6:02																					
3	III. Tangi (Lament)	4:18	String Quartet No. 3 in A minor, 'The Carnival'		20:34																					
4	IV. Finale	7:58	5	String Quartet No. 2 in G minor, 'A Maori Legend in Four Scenes'		9	I. In the Streets	4:56			22:14	10	II. Andantino	5:17			5:31	11	III. Scherzo	3:02				12	IV. Finale	7:17
5	String Quartet No. 2 in G minor, 'A Maori Legend in Four Scenes'		9	I. In the Streets	4:56																					
		22:14	10	II. Andantino	5:17																					
		5:31	11	III. Scherzo	3:02																					
			12	IV. Finale	7:17																					

Dominion Quartet

Yury Gezentsvey, David Pucher, violins • Donald Maurice, viola • David Chickering, cello

Recorded at the Expressions Theatre, Upper Hutt, New Zealand, 22nd–23rd May & 16th–17th October 2006
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Playing Time
65:41



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