



DDD

8.570492-93

Playing Time
2:25:53

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Foremost among Swedish Baroque composers, Johan Helmich Roman travelled to England (1716-21) then to France, Italy, Austria and Germany (1735-37), gaining valuable firsthand knowledge of European music. At home in Stockholm he conducted the court orchestra, introduced Handel's music, and was active in developing public concert life. His rich output includes these twelve charming and highly accomplished *Flute Sonatas*, the first such published in Sweden, whose galant character combines the baroque and emerging pre-classical styles.



Studio Franken

Johan Helmich
ROMAN

(1694-1758)



Twelve Flute Sonatas

CD 1

- 1-5 Sonata No. 1 in G major
6-9 Sonata No. 2 in D major
10-14 Sonata No. 3 in C minor
15-20 Sonata No. 4 in G major
21-27 Sonata No. 5 in E minor
28-32 Sonata No. 6 in B minor

75:11

- 15:21
9:53
11:08
13:40
13:11
11:58

CD 2

- 1-4 Sonata No. 7 in G major
5-9 Sonata No. 8 in A major
10-14 Sonata No. 9 in C major
15-19 Sonata No. 10 in E minor
20-23 Sonata No. 11 in G minor
24-27 Sonata No. 12 in D major

70:42

- 11:12
13:29
13:15
14:36
8:38
9:31

Verena Fischer, Transverse Flute
Klaus-Dieter Brandt, Baroque Cello
Léon Berben, Harpsichord

Includes Free Downloadable Bonus Track available at www.classiconline.com
Please see inside booklet for full details

A full track list can be found on page 2 of the booklet

A co-production with Bayerischer Rundfunk / Studio Franken

Recorded at the Reitstadel, Neumarkt, Germany, from 10th to 12th October, 2007 (CD 1),
and from 14th to 17th January, 2008 (CD 2) • Producers: Thilo Grahmann (CD 1); Lutz Wildner (CD 2)
Editors: Thomas Hirschberg, Thomas Götz (CD 1); Lutz Wildner (CD 2) • Engineer: Reinhold Forster

Cover image: *View of Stockholm from the Fersen Terrace with the Palace Makalos* by
Elias Martin (1739-1818) (© Nationalmuseum, Stockholm, Sweden / The Bridgeman Art Library)