



8.570494

DDD

Playing Time  
51:02

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Dietrich Buxtehude was one of the chief figures in North German music of his time. Although he never held a position that required him to compose vocal music, he left over 120 vocal works featuring an extremely wide range of texts, scorings, genres, and compositional styles. This second volume of the Naxos re-issue edition of the complete vocal music recorded by Dacapo (Volume One is available on Naxos 8.557251) includes such masterpieces as *Alles, was ihr tut*, Buxtehude's most popular cantata during his lifetime, and one of the finest examples of the late sacred concerto, the dramatic *Fürwahr, er trug unsere Krankheit*, an intense and expressive setting of the passion theme which is remarkable for its stark dynamic contrasts and rests.

Dietrich  
**BUXTEHUDE**  
(1637–1707)

- |   |   |       |
|---|---|-------|
| 1 | Das neugeborne Kindelein, BuxWV 13                            | 7:14  |
| 2 | Der Herr ist mit mir, BuxWV 15                                | 8:09  |
| 3 | Fürwahr, er trug unsere Krankheit, BuxWV 31 *                 | 12:34 |
| 4 | Alles, was ihr tut, BuxWV 4 *                                 | 14:21 |
| 5 | Magnificat anima mea, BuxWV Anh. 1<br>(doubtful authenticity) | 8:45  |

Johan Reuter, Bass \*  
Copenhagen Royal Chapel Choir • The Dufay Collective  
Ebbe Munk

Recorded at Vejleå Church, Ishøj, Denmark from 12th to 14th June, 2000  
Producer: Morten Winding • Engineer: Maibritt Sune Andersen  
Booklet Notes: Kerala J. Snyder • **Previously released on Dacapo 8.224160**  
Please see page 2 of the booklet for a more detailed track list  
Cover Picture: *The Descent of the Holy Spirit, 1594-95* by Hans Rottenhammer (1564–1625)  
(Gemäldegalerie Alte Meister, Kassel, Germany / Bridgeman Art Library)