




Completing their acclaimed survey of Tippett's string quartets, the young British quartet which has taken his name as their own here presents the composer's *Third and Fifth String Quartets*. Both are infused with Tippett's abiding fascination with Beethoven; the former work brimming with passionate counterpoint that recalls Beethoven's late string quartets and piano sonatas, the latter harking back to Tippett's earlier preoccupation with dramatic sonata principles. By turns dazzling, dynamic and lyrical, these are pivotal works of 20th-century chamber music. Volume 1 is available on 8.570496.

Sir Michael
TIPPETT
(1905-1998)

String Quartets • 2

String Quartet No. 3 (1945-46)	31:42
1 Grave e sostenuto – Allegro moderato (doppio movimento)	8:27
2 Andante  con moto,  tranquillo)	7:00
3 Allegro molto e con brio	3:24
4 Lento –	8:32
5 Allegro comodo	4:19
String Quartet No. 5 (1990-91)	28:23
6  Medium fast	11:23
7 Slow	17:00

The Tippett Quartet

John Mills, Violin I • Jeremy Isaac, Violin II
Maxine Moore, Viola • Bozidar Vukotic, Cello

Recorded at St Silas the Martyr, Kentish Town, London, on 3rd and 4th March and 3rd April, 2009
Producer and engineer: Michael Ponder • Editor: Jennifer Howells
Booklet notes: Andrew Burn • Publisher: Schott Music GmbH & Co. KG
Cover painting: *Suffolk Savannah* by Dave Massey (Dreamstime.com)



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8.570497

Playing Time
60:05



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Booklet notes in English
Disc made in Canada. Printed and assembled in USA.