

Completing their acclaimed survey of Tippett's string quartets, the young British quartet which has taken his name as their own here presents the composer's *Third* and *Fifth String Quartets*. Both are infused with Tippett's abiding fascination with Beethoven; the former work brimming with passionate counterpoint that recalls Beethoven's late string quartets and piano sonatas, the latter harking back to Tippett's earlier preoccupation with dramatic sonata principles. By turns dazzling, dynamic and lyrical, these are pivotal works of 20th-century chamber music. Volume 1 is available on 8.570496.

Sir Michael  
**TIPPETT**  
(1905-1998)

## String Quartets • 2

### String Quartet No. 3 (1945-46)

31:42

- 1 Grave e sostenuto –  
Allegro moderato (doppio movimento) 8:27
- 2 Andante (♩ con moto, ♩ tranquillo) 7:00
- 3 Allegro molto e con brio 3:24
- 4 Lento – 8:32
- 5 Allegro comodo 4:19

### String Quartet No. 5 (1990-91)

28:23

- 6 ♩ Medium fast 11:23
- 7 Slow 17:00

## The Tippett Quartet

John Mills, Violin I • Jeremy Isaac, Violin II  
Maxine Moore, Viola • Bozidar Vukotic, Cello

Recorded at St Silas the Martyr, Kentish Town, London, on 3rd and 4th March and 3rd April, 2009

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**NAXOS**

**DDD**

8.570497

Playing Time  
60:05



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