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Playing Time
59:07

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A friend of Mozart in Mannheim and Paris, and later in Munich, Georg Wenzel Ritter was among the leading bassoonists of his time. He served in the famous Mannheim orchestra and in Munich before joining the musical establishment of King Friedrich Wilhelm II of Prussia, at a generous salary reflecting the high esteem in which he was held. His Six Quartets, for bassoon and string trio, are testimony to his skills both as a composer and a player.

Georg Wenzel
RITTER
(1748–1808)

Six Quartets for Bassoon and Strings, Op. 1

Quartet No. 1	10:19	Quartet No. 4	10:16
① Allegro	6:52	⑦ Allegro	5:17
② Rondeau	3:26	⑧ Rondeau Gratoso	4:58
Quartet No. 2	10:36	Quartet No. 5	9:29
③ Allegro non tanto	6:24	⑨ Allegro	5:40
④ Tempo di minuetto	4:10	⑩ Minuetto	3:48
Quartet No. 3	10:36	Quartet No. 6	7:32
⑤ Allegro	5:59	⑪ Allegro moderato	4:34
⑥ Rondeau	4:36	⑫ Tempo di minuetto	2:55

Paolo Carlini, bassoon
I Virtuosi Italiani String Trio
Alberto Martini, violin • Davide Zaltron, viola • Pietro Bosna, cello

Recorded at Sala Maffeiana del Teatro Filarmonico, Verona, Italy, 28–30 April 2006
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