

A friend of Mozart in Mannheim and Paris, and later in Munich, Georg Wenzel Ritter was among the leading bassoonists of his time. He served in the famous Mannheim orchestra and in Munich before joining the musical establishment of King Friedrich Wilhelm II of Prussia, at a generous salary reflecting the high esteem in which he was held. His Six Quartets, for bassoon and string trio, are testimony to his skills both as a composer and a player.



8.570500

DDD

Playing Time
59:07



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Georg Wenzel
RITTER
(1748–1808)

Six Quartets for Bassoon and Strings, Op. 1

Quartet No. 1	10:19	Quartet No. 4	10:16
1 Allegro	6:52	7 Allegro	5:17
2 Rondeau	3:26	8 Rondeau Gratiioso	4:58
Quartet No. 2	10:36	Quartet No. 5	9:29
3 Allegro non tanto	6:24	9 Allegro	5:40
4 Tempo di minuetto	4:10	10 Minuetto	3:48
Quartet No. 3	10:36	Quartet No. 6	7:32
5 Allegro	5:59	11 Allegro moderato	4:34
6 Rondeau	4:36	12 Tempo di minuetto	2:55

Paolo Carlini, bassoon

I Virtuosi Italiani String Trio

Alberto Martini, violin • Davide Zaltron, viola • Pietro Bosna, cello

Recorded at Sala Maffeiiana del Teatro Filarmonico, Verona, Italy, 28–30 April 2006
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