

The Spanish-born guitarist and composer Fernando Sor was one of the great figures in the history of the instrument. His many brilliantly-crafted sets of studies contain some of the most popular works for guitar. The justly celebrated *Twelve Studies, Op. 6*, first published in England where the exiled Sor was both a fashionable teacher and a highly acclaimed performer, are notable for their fresh and distinctive ideas and skilful and varied harmony. Sor's *Introduction et Variations sur une Thème de Mozart*, is a lively and virtuosic treatment of *Das klingen so herrlich* from *Die Zauberflöte*.

Fernando  
**SOR**  
(1778-1839)

## Guitar Music

<b>1</b> - <b>12</b>	<b>Douze Etudes, Op. 6</b>	<b>29:57</b>
<b>13</b> - <b>14</b>	<b>Fantaisie, Op. 7</b>	<b>16:39</b>
<b>15</b> - <b>20</b>	<b>Six Divertimenti, Op. 8</b>	<b>10:59</b>
<b>21</b>	<b>Introduction et Variations sur une Thème de Mozart, Op. 9</b>	<b>8:27</b>



**Goran Krivokapić, Guitar**

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)  
Please see inside booklet for full details

A full track list can be found on page 2 of the booklet

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Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Booklet notes: Richard M. Long • Guitar by A. Marvi, Granada, Spain

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(Prado, Madrid, Spain / The Bridgeman Art Library)



**DDD**

8.570502

Playing Time  
**66:02**



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