



Villa-Lobos was one of the most prolific of all 20th-century composers. The works on this seventh volume of the complete piano works show the multilayered nature of Villa-Lobos's idiom, which is as exuberant as the Brazilian landscape that inspired him so often. *Amazonas*, subtitled 'Brazilian Indian ballet', is based on indigenous themes that were embedded in the texture, and innovatively varied and transformed through sophisticated harmonic and rhythmic experiments. Even today *Amazonas* remains startling for its adventurous musical language. Several of the shorter pieces on this disc exist only in manuscript, and receive here their world première recording.

Heitor  
**VILLA-LOBOS**  
(1887-1959)  
**Piano Music • 7**

- |       |   |              |
|-------|---|--------------|
| 1     | <b>Amazonas (Bailado Indígena Brasileiro) (1917)</b>                                    | <b>14:22</b> |
| 2-6   | <b>Prelúdios para Guitarra (1940)</b><br>(transcribed for piano by José Vieira Brandão) | <b>22:14</b> |
| 7     | <b>Lembranças do Sertão: Bachianas Brasileiras No. 3</b><br>– Dansa (1930)              | <b>5:27</b>  |
| 8     | <b>Valsa Scherzo (1907)</b>   | <b>7:13</b>  |
| 9     | <b>Bailado Infernal (1920)</b>  | <b>1:57</b>  |
| 10    | <b>Feijoada Sem Perigo... (1955)*</b>   | <b>0:59</b>  |
| 11-14 | <b>Histórias da Carochinha (1919)</b>   | <b>6:27</b>  |
| 15-19 | <b>Canções de Cordialidade (no date)*</b>   | <b>3:18</b>  |
| 20    | <b>Cortejo Nupcial (1949)*</b>  | <b>4:33</b>  |
| 21    | <b>Valsa Lenta (1911)*</b>  | <b>2:40</b>  |

\*World Première Recording  
**Sonia Rubinsky, Piano**

A detailed track list can be found on page 2 of the booklet

Recorded at L'Église Évangélique Saint-Michel, Paris, France, on 21st and 22nd February, 2007

Producer: Nikolaos Samaltanos • Engineer: Evi Iliades • Piano technician: Jean-Michel Daudon

Booklet notes: James Melo • Publishers: Max Eschig (tracks 1-6); Academia Brasileira de Música

(tracks 7, 10, and 15-21); Arthur Napoleão (tracks 8, 9, and 11-14)

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