Orthodox in its four-movement structure but, according to the composer, 'very unorthodox inside', Havergal Brian's *Symphony No. 2* was originally inspired by Goethe's play *Götz von Berlichingen*. In 1972, however, following the death of his beloved daughter, Brian dedicated his forty-year old Symphony to her memory. Scored for a big orchestra which calls, among other requirements, for sixteen horns, three sets of timpani, two pianos and organ, the Symphony includes a furious ostinato-scherzo, and a tragic funeral march entirely conceived in Brian's own terms, yet unafraid to evoke echoes of Siegfried's *Funeral March* from *Götterdämmerung*.

Havergal
BRIAN
(1876-1972)

| 1 | **Festival Fanfare (1967)** | **1:44** |

Symphony No. 2 in E minor (1930-31)   **53:28**

2 - 5	I. Adagio solenne – Allegro assai – Più lento e semplice	12:45
6 - 10	II. Andante sostenuto e molto espressivo	15:18
11 - 12	III. Allegro assai	5:57
13 - 16	IV. Lento maestoso e mesto	19:28

Moscow Symphony Orchestra • Tony Rowe

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