

Naxos's acclaimed recordings of the music of John Ireland continue with this disc of the three piano trios and music for violin and piano. The tuneful *Phantasie Trio* of 1908 was one of the first of his works to bring him to public notice. The *Second Piano Trio* (1917) reflected Ireland's intensely emotional response to World War 1, while his *Third Piano Trio* (1938) returned for its inspiration and musical material to his earlier *Clarinet Trio* of 1912-13, withdrawn shortly after its composition, to which Ireland added a new slow movement of great lyrical beauty. The shorter pieces for violin and piano highlight Ireland's melodic gifts.



THE JOHN IRELAND TRUST

John
IRELAND
(1879-1962)
Piano Trios

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|--|--------------|--|-------------|
| ① Phantasie Trio
in A minor (1908)* | 11:26 | ⑦ Berceuse for violin
and piano (1902) | 3:08 |
| ② Piano Trio No. 2
in E (1917)* | 12:52 | ⑧ Cavatina for violin
and piano (1904) | 2:25 |
| Piano Trio No. 3
in E (1938)* | 24:39 | ⑨ Bagatelle for violin
and piano (1911) | 3:01 |
| ③ Allegro moderato | 8:13 | ⑩ The Holy Boy for violin
and piano (1913/19) | 3:03 |
| ④ Scherzo: Vivace | 3:59 | | |
| ⑤ Andante cantabile | 7:28 | | |
| ⑥ Con moto | 4:59 | | |

Gould Piano Trio

Lucy Gould, Violin • Alice Neary, Cello* • Benjamin Frith, Piano

This recording was made with financial support from the John Ireland Trust

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DDD

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60:34



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