

Domenico Cimarosa was the most famous and popular Italian composer of the second half of the eighteenth century. In the course of a brilliantly successful career he composed more than 65 operas, as well as a significant body of instrumental music and works for the church. His operas were performed all over Europe, both in Italian and in translation. A number of Cimarosa's operas continued to enjoy occasional stagings during the nineteenth century, and his most famous work, *Il matrimonio segreto*, is one of only a handful of operas of the period never to have left the repertory. Cimarosa's overtures are remarkable for their melodic invention, assured handling of the orchestra and sheer vitality.

Domenico
CIMAROSA
(1749–1801)

Overtures • 1



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|----|------------------------------|------|
| 1 | Voldomiro | 4:06 |
| 2 | La baronessa Stramba | 6:16 |
| 3 | Le stravaganze del conte | 3:27 |
| 4 | Il matrimonio segreto * | 6:00 |
| 5 | L'infedeltà fedele | 5:26 |
| 6 | Il ritorno di Don Calandrino | 9:11 |
| 7 | Il falegname | 5:22 |
| 8 | Cleopatra | 4:21 |
| 9 | Il convito | 9:12 |
| 10 | La vergine del sole | 5:34 |
| 11 | Il credulo | 4:53 |
| 12 | L'impresario in angustie | 5:18 |

* First recording of Vienna version

Nicolaus Esterházy Sinfonia • Alessandro Amoretti

Recorded at Phoenix Studio, Hungary, 6–9 April 2000 • Previously released on Marco Polo 8.225181

Producer: Ibolya Tóth • Engineer: János Bohus • Digital editing: Mária Falvay & Veronika Vincze

Booklet notes: Nick Rossi & Allan Badley • Publishers: Artaria Editions

Cover image: Il Teatro di Palazzo Polignac in Rome, c. 1750

NAXOS

8.570508

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Playing Time
69:06



Made in Canada
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Booklet notes in English