

Best known for his choral and symphonic works, Krzysztof Penderecki has also written many fascinating concertante pieces. His *Concerto Grosso No. 1* makes full use of the potential for interplay between three solo cellos and orchestra. The *Largo for Cello and Orchestra*, actually a fully-fledged concerto, was composed for Mstislav Rostropovich. These works contrast with the virtuoso *Sonata for Cello and Orchestra*, an ironic, even playful piece unconventionally scored for a large orchestra which includes two bongos, three wood blocks, whip, claves, guiro and tam-tam.

Krzysztof  
**PENDERECKI**  
(b. 1933)

## Works for Cellos and Orchestra

### Concerto Grosso No. 1 for 3 Cellos and Orchestra (2000)<sup>1</sup>

35:28

- 1 Andante sostenuto – 8:10
- 2 Allegro con brio – 4:29
- 3 Allegretto giocoso – 4:37
- 4 Meno mosso. Notturno. Adagio – 4:49
- 5 Allegro con brio – 9:19
- 6 Adagio 4:05

### Largo for Cello and Orchestra (2003)<sup>2</sup>

27:29

- 7 Adagio molto sostenuto – 10:37
- 8 Andante con moto – 10:45
- 9 Adagio 6:07

### Sonata for Cello and Orchestra (1964)<sup>3</sup>

11:11

- 10 I. – 6:42
- 11 II. – 4:29

Ivan Monighetti <sup>1,3</sup>, Arto Noras <sup>1,2</sup>, Rafał Kwiatkowski <sup>1</sup>, Cellos  
Warsaw National Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Concert Hall, Poland, from 18th to 21st February, 2007

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko

(CD Accord Music Edition, Warsaw, Poland) • Publisher: Schott Music International

Booklet notes: Richard Whitehouse • Cover image: *Blue Fountain* by Sybille Yates (dreamstime.com)

**NAXOS**

**DDD**

8.570509

Playing Time  
74:08



© & © 2008 Naxos Rights International Ltd.  
Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)