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 Playing Time
60:56


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Thomas Vileteau, First Prize Winner in the 2006 Guitar Foundation of America Competition, has studied at the Barcelona Conservatorio Superior de Música under Joan Furio, and at the École Normale in Paris with Alberto Ponce. In this recital he presents a varied selection from some of the finest composers for guitar, from Alberto Ginastera and Leo Brouwer to the French-Tunisian Roland Dyens, with whom Vileteau studied in Paris.

THOMAS VILOTEAU

Guitar Recital

Miguel LLOBET (1878-1938):

- ① **Variaciones sobre un tema de Sor, Op. 15 (1908)** 7:43

Alexandre TANSMAN (1897-1986):
Cavatina (1952) 12:41

- ② **I. Preludio** 3:30
 ③ **II. Sarabande** 3:03
 ④ **III. Scherzino** 2:40
 ⑤ **IV. Barcarole** 3:28

Leo BROUWER (b. 1939):
Rito de los Orishas (1993) 14:15

- ⑥ **I. Exordium-conjuro** 4:44
 ⑦ **II. Danza de las diosas negras** 9:31

Alberto GINASTERA (1916-1983):
Sonata, Op. 47 (1976) 13:02

- ⑧ **I. Esordio** 3:40
 ⑨ **II. Scherzo** 2:59
 ⑩ **III. Canto** 3:56
 ⑪ **IV. Finale** 2:27

Roland DYENS (b. 1955):
Triaela (2001-02) 13:16

- ⑫ **I. Light Motif (Takemitsu au Brésil)** 3:37
 ⑬ **II. Black Horn (when Spain meets Jazz)** 4:33
 ⑭ **III. Clown Down (Gismonti au cirque)** 5:05

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