

Mendelssohn's successor as the music director of the famous Leipzig Gewandhaus Orchestra and a close friend of Joachim and the Schumanns, the Danish conductor and composer Niels Wilhelm Gade melded Nordic spirit with the technique of the Germanic masters. His three violin sonatas mark important stages in his career. The light-fingered *First*, dedicated to Clara Schumann, the mercurial *Second*, dedicated to Robert Schumann, and the weighty *Third* with its gorgeous *Romanze* each display different facets of his engaging musical personality. The acclaimed Danish violinist Hasse Borup and American pianist Heather Conner here make their Naxos début.

Niels Wilhelm
GADE
(1817–1890)

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| Violin Sonata No. 1 in A major, Op. 6 | 24:03 |
| 1 Allegro di molto | 8:14 |
| 2 Andante con moto | 6:37 |
| 3 Allegro con espressione | 9:08 |
| Violin Sonata No. 2 in D minor, Op. 21 | 19:19 |
| 4 Adagio – Allegro di molto | 6:53 |
| 5 Larghetto: Allegro vivace | 6:21 |
| 6 Adagio – Allegro molto vivace | 6:00 |
| Violin Sonata No. 3 in B flat major, Op. 59 | 22:02 |
| 7 Allegro con fuoco | 7:22 |
| 8 Allegro non troppo e scherzando | 4:04 |
| 9 Romanze: Andantino con moto | 4:58 |
| 10 Finale: Allegro vivace | 5:36 |



Hasse Borup, Violin • Heather Conner, Piano



Recorded at the Libby Gardner Concert Hall, Salt Lake City, Utah, USA, 19–21 February 2008
 Producer: Boris Renner • Engineers: David Michael Cottle & Martin Zvelc
 Booklet notes: Hasse Borup • Publishers: G. Schirmer (tracks 1–3); Breitkopf & Hartel (4–10)
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DDD

Playing Time
65:37



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