

A student of Rimsky-Korsakov and later a teacher of Rachmaninov, Scriabin and Glière, Anton Arensky was a precocious composer whose youthful *Piano Concerto* combines Lisztian dramatic bravura with Chopin's virtuosic lyricism, the 5/4 metre of its final movement finding its way into Tchaikovsky's *Sixth Symphony*. The *Symphonic Scherzo* is probably also an early work, while the *Fantasia on Russian Folksongs* (also called *Ryabinin Fantasia*) of 1899 and *To the memory of Suvorov* (*Pamyati Surova*) of 1900, which celebrated General Suvorov's triumphs in the Russo-Turkish War, are works of Arensky's maturity.

Anton Stepanovich
ARENSKY
(1861–1906)

Piano Concerto in F minor, Op. 2*	26:22
1 Allegro maestoso	11:53
2 Andante con moto	7:08
3 Scherzo-Finale: Allegro molto	7:13
4 Fantasia on Russian Folksongs, Op. 48*	8:34
5 To the Memory of Suvorov	4:33
6 Symphonic Scherzo	9:45



Konstantin Scherbakov, Piano*
Russian Philharmonic Orchestra
Dmitry Yablonsky



Recorded at Studio 5, Russian State TV & Radio Company KULTURA, Moscow, Russia, 6–17 March 2008

Producers & Editors: Pavel Lavrenenkov, Natalya Ruzhanskaya

Engineers: Aleksander Karasev, Gennady Trabantov • Booklet notes: David Truslove

Publishers: D. Rahter Hamburg und Leipzig (tracks 1–3), State Music Publishers, Moscow 1958 (4);
Jurgenson, Moscow, Leipzig (5); manuscript (6)

Cover photo: Autumn landscape, Russia (© Julia Shepeleva / Dreamstime.com)



8.570526

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Playing Time
49:39



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