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A student of Rimsky-Korsakov and later a teacher of Rachmaninov, Scriabin and Glière, Anton Arensky was a precocious composer whose youthful *Piano Concerto* combines Lisztian dramatic bravura with Chopin's virtuosic lyricism, the 5/4 metre of its final movement finding its way into Tchaikovsky's *Sixth Symphony*. The *Symphonic Scherzo* is probably also an early work, while the *Fantasia on Russian Folksongs* (also called *Ryabinin Fantasia*) of 1899 and *To the memory of Suvorov* (*Pamyati Surova*) of 1900, which celebrated General Suvorov's triumphs in the Russo-Turkish War, are works of Arensky's maturity.

Anton Stepanovich
ARENISKY
(1861–1906)

Piano Concerto in F minor, Op. 2*

26:22

1 Allegro maestoso

11:53

2 Andante con moto

7:08

3 Scherzo-Finale: Allegro molto

7:13

4 **Fantasia on Russia Folksongs, Op. 48***

8:34

5 **To the Memory of Suvorov**

4:33

6 **Symphonic Scherzo**

9:45



Konstantin Scherbakov, Piano*
Russian Philharmonic Orchestra
Dmitry Yablonsky



Recorded at Studio 5, Russian State TV & Radio Company KULTURA, Moscow, Russia, 6–17 March 2008

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