

The eldest son of Johann Sebastian Bach was hailed as the greatest organist in his time. Living in a time of transition, Wilhelm Friedemann Bach forged his own highly original style, combining the traditional writing learned from his father with new elements of the “expressive and sentimental” period. Among his most famous compositions, the *Eight Fugues, Fk 31* are miniature jewels. His *Fantasias* are wonderful examples of the freedom of expression in the new style of *Empfindsamkeit*.

Wilhelm Friedemann
BACH
 (1710–1784)
Keyboard Works • 2

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|----|--------------------------------------|-------|
| 1 | Fantasia in C minor, Fk 15 | 18:58 |
| 2 | Fugue No. 1 in C major, Fk 31/1 | 1:48 |
| 3 | Fugue No. 2 in C minor, Fk 31/2 | 2:47 |
| 4 | Fantasia in E minor, Fk 21 | 10:03 |
| 5 | Fugue No. 3 in D major, Fk 31/3 | 1:14 |
| 6 | Fugue No. 4 in D minor, Fk 31/4 | 1:15 |
| 7 | Fantasia in D minor, Fk 19 | 7:04 |
| 8 | Fugue No. 5 in E flat major, Fk 31/5 | 3:41 |
| 9 | Fugue No. 6 in E minor, Fk 31/6 | 3:19 |
| 10 | Fantasia in C minor, Fk nv2 | 7:39 |
| 11 | Fugue No. 7 in B flat major, Fk 31/7 | 1:36 |
| 12 | Fugue No. 8 in F minor, Fk 31/8 | 5:46 |
| 13 | Fantasia in A minor, Fk 23 | 4:31 |
| 14 | Fantasia in D minor, Fk 18 | 3:26 |

Julia Brown, Harpsichord

Recorded at the AGR Performing Arts Center, Eugene, Oregon, USA, 20–21 September 2007

Producer: Wolfgang RübSam • Harpsichord: Richard Kingston

Booklet notes: Julia Brown • Cover painting of W F Bach by Benjamin Chai



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 Playing Time
 74:07


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