

Composed in 1951 during a period of almost frenzied activity, the *Concerto for Piano Duet and Strings* is one of Malcolm Arnold's finest concertos, full of technical display, melody, contrast and colour. The *Concerto for Two Pianos (Three Hands) and Orchestra* was written for the legendary three-handed husband and wife team of Phyllis Sellick and Cyril Smith. Unashamedly popular in style, the Concerto contrasts dark tragedy with meltingly romantic melodies, and closes with a brilliantly witty and uplifting rumba.



Sir Malcolm  
**ARNOLD**  
(1921–2006)



- |   |   |       |
|---|---|-------|
| 1 | Overture: Beckus the Dandipratt, Op. 5                        | 8:05  |
| 2 | Fantasy on a Theme of John Field, Op. 116 <sup>1</sup>        | 23:25 |
|   | Concerto for Two Pianos (Three Hands), Op. 104 <sup>1,2</sup> | 13:20 |
| 3 | Allegro moderato  | 5:10  |
| 4 | Andante con moto  | 4:54  |
| 5 | Allegro   | 3:16  |
|   | Concerto for Piano Duet and Strings, Op. 32 <sup>1,2</sup>    | 21:46 |
| 6 | Allegro   | 7:21  |
| 7 | Larghetto   | 7:50  |
| 8 | Vivace  | 6:35  |

**Phillip Dyson, Piano<sup>1</sup> • Kevin Sargent, Piano<sup>2</sup>**  
**Ulster Orchestra • Esa Heikkilä**

**BBC** Northern Ireland

Recorded in the Ulster Hall, Belfast, Northern Ireland on January 18th (Track 2) and March 15th, 2007

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(Private Collection / Bridgeman Art Library)



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**DDD**

Playing Time  
**66:36**



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