

Composed in 1951 during a period of almost frenzied activity, the *Concerto for Piano Duet and Strings* is one of Malcolm Arnold's finest concertos, full of technical display, melody, contrast and colour. The *Concerto for Two Pianos (Three Hands) and Orchestra* was written for the legendary three-handed husband and wife team of Phyllis Sellick and Cyril Smith. Unashamedly popular in style, the Concerto contrasts dark tragedy with meltingly romantic melodies, and closes with a brilliantly witty and uplifting rumba.



Sir Malcolm
ARNOLD
(1921–2006)



1	Overture: Beckus the Dandipratt, Op. 5	8:05
2	Fantasy on a Theme of John Field, Op. 116 ¹	23:25
	Concerto for Two Pianos (Three Hands), Op. 104 ^{1,2}	13:20
3	Allegro moderato	5:10
4	Andante con moto	4:54
5	Allegro	3:16
	Concerto for Piano Duet and Strings, Op. 32 ^{1,2}	21:46
6	Allegro	7:21
7	Larghetto	7:50
8	Vivace	6:35

**Phillip Dyson, Piano¹ • Kevin Sargent, Piano²
Ulster Orchestra • Esa Heikkilä**

BBC Northern Ireland

Recorded in the Ulster Hall, Belfast, Northern Ireland on January 18th (Track 2) and March 15th, 2007
Producer: Simon Taylor • Engineer: Davy Neill • Booklet Notes: Paul Harris

A co-production with BBC Northern Ireland

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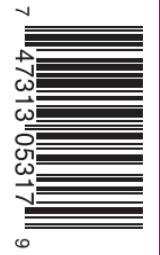
(Private Collection / Bridgeman Art Library)



8.570531

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Playing Time
66:36



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