

Kapustin's pianistic textures are rich, spanning the entire keyboard, with melodies in every register, sweeping arpeggios, tons of chords, and a fantastic array of runs. Such music is Kapustin's birthright: Ukrainian born and Moscow trained, he has Medtner, Rachmaninov and Scriabin in his veins. But the jazz side is equally authentic, incorporating the fleet pianism of Oscar Peterson and the harmonic volatility and technical exuberance of Art Tatum. Kapustin's music also encompasses more modern sounds, such as McCoy Tyner's quartal voicings and the pop-tinged stylings of Keith Jarrett.

Nikolai
KAPUSTIN
(b. 1937)
Piano Music

**Piano Sonata No. 15, Op. 127,
"Fantasia quasi Sonata"** 23:11

1	I. Maestoso – Allegro assai	8:25
2	II. Grave	2:52
3	III. Sostenuto – Allegro scherzando	6:49
4	IV. Allegro rigoroso	5:05

**24 Preludes in Jazz Style,
Op. 53 (excerpts)** 10:11

5	Prelude No. 11 in B major	2:09
6	Prelude No. 12 in G sharp minor	2:02
7	Prelude No. 13 in G flat major	2:34
8	Prelude No. 17 in A flat major	1:31
9	Prelude No. 18 in F minor	1:51

**8 Concert Etudes, Op. 40
(excerpts)** 8:26

10	Etude No. 5, 'Shuitka' (Raillery)	2:27
11	Etude No. 6, 'Pastoral'	2:32
12	Etude No. 7, 'Intermezzo'	3:23

**10 Bagatelles, Op. 59
(excerpts)** 8:03

13	Bagatelle No. 2	2:44
14	Bagatelle No. 5	2:45
15	Bagatelle No. 8	2:33

**Piano Sonata No. 2, Op. 54
(excerpt)**

16	II. Scherzo	3:57
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John Salmon, Piano



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Playing Time
54:07



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