

The clarinet is the most versatile of all wind instruments, able to express warmth, brilliance, passion and elegy. All facets of the clarinet are represented here, unified by the English school. Lloyd Webber and Edward German give us enchanting melody, Hurlstone uses drama and song whereas Bliss writes a lament. Bax and Finzi deliver masterworks, now essential clarinet repertoire, and Patterson and Roxburgh add fire and fantasy to this collection.

# THE ENGLISH CLARINET

**1 Edward German (1862-1936):**

Romance 4:35

**Arnold Bax (1883-1953): Sonata** 13:51

**2 I. Molto moderato** 8:36

**3 II. Allegro vivace** 5:16

**Edwin Roxburgh (b. 1937):**

**Four Wordsworth Miniatures** 8:05

**4 I. Calm is the fragrant air** 3:14

**5 II. Waters on a starry night** 1:21

**6 III. Thoughts that do often lie  
too deep for tears** 2:35

**7 IV. The cataracts blow their trumpets** 0:55

**Gerald Finzi (1901-1956):**

**Five Bagatelles, Op. 23** 15:19

**8 Prelude** 3:41

**9 Romance** 4:02

**10 Carol** 2:20

**11 Forlana** 3:07

**12 Fughetta** 2:08

**William Hurlstone (1876-1906):**

**Four Characteristic Pieces** 16:57

**13 Ballade** 6:47

**14 Croon Song** 2:56

**15 Intermezzo** 2:41

**16 Scherzo** 4:32

**17 Paul Patterson (b. 1947):**

**Soliloquy, Op. 79** 5:52

**18 William Lloyd Webber (1914-1982):**

**On Frensham Pond** 2:44

**19 William Lloyd Webber:**

**Air and Variations** 6:38

**20 Arthur Bliss (1891-1975):**

**Pastoral** 4:25



**John Bradbury, Clarinet**  
**James Cryer, Piano**



Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)

Please see inside booklet for full details

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**DDD**

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Playing Time  
78:26



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