

The clarinet is the most versatile of all wind instruments, able to express warmth, brilliance, passion and elegy. All facets of the clarinet are represented here, unified by the English school. Lloyd Webber and Edward German give us enchanting melody, Hurlstone uses drama and song whereas Bliss writes a lament. Bax and Finzi deliver masterworks, now essential clarinet repertoire, and Patterson and Roxburgh add fire and fantasy to this collection.

THE ENGLISH CLARINET

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|---|-------|--|-------|
| 1 Edward German (1862-1936):
Romance | 4:35 | 11 Forlana | 3:07 |
| Arnold Bax (1883-1953): Sonata | 13:51 | 12 Fughetta | 2:08 |
| 2 I. Molto moderato | 8:36 | William Hurlstone (1876-1906):
Four Characteristic Pieces | 16:57 |
| 3 II. Allegro vivace | 5:16 | 13 Ballade | 6:47 |
| Edwin Roxburgh (b. 1937):
Four Wordsworth Miniatures | 8:05 | 14 Croon Song | 2:56 |
| 4 I. Calm is the fragrant air | 3:14 | 15 Intermezzo | 2:41 |
| 5 II. Waters on a starry night | 1:21 | 16 Scherzo | 4:32 |
| 6 III. Thoughts that do often lie
too deep for tears | 2:35 | 17 Paul Patterson (b. 1947):
Soliloquy, Op. 79 | 5:52 |
| 7 IV. The cataracts blow their trumpets | 0:55 | 18 William Lloyd Webber (1914-1982):
On Frensham Pond | 2:44 |
| Gerald Finzi (1901-1956):
Five Bagatelles, Op. 23 | 15:19 | 19 William Lloyd Webber:
Air and Variations | 6:38 |
| 8 Prelude | 3:41 | 20 Arthur Bliss (1891-1975):
Pastoral | 4:25 |
| 9 Romance | 4:02 | | |
| 10 Carol | 2:20 | | |



John Bradbury, Clarinet
James Cryer, Piano



Includes Free Downloadable Bonus Track available at www.classiconline.com

Please see inside booklet for full details

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