

The music of Alexander Zemlinsky has come to the attention of an increasingly wide public over the past quarter-century. As with many of his contemporaries, chamber music features prominently in Zemlinsky's formative years. The three works on this recording, written during the 1890s, reveal a skilful and assured figure in the process of working free of influences, notably Brahms. The *Cello Sonata* is a substantial work, notable for a dark-hued slow movement and a warmly lilting finale. While indebted to Brahms in its scoring, the *Clarinet Trio* is nonetheless Zemlinsky in its formal and expressive approach, and today certainly ranks among his most performed works.

Alexander
ZEMMLINSKY
(1871-1942)

Three Pieces for Cello and Piano (1891)	8:03
1 I. Humoreske	2:59
2 II. Lied	3:27
3 III. Tarantell	1:38
Sonata in A Minor for Cello and Piano (1894)	27:33
4 Mit Leidenschaft: Allegro	9:58
5 Andante	9:13
6 Allegretto	8:24
Trio in D Minor for Clarinet, Cello and Piano, Op. 3 (1896)	28:44
7 Allegro ma non troppo	13:29
8 Andante	9:28
9 Allegro	5:47



Othmar Müller, Cello



Ernst Ottensamer, Clarinet



Christopher Hinterhuber, Piano

Recorded at Liszt Hall, Raiding, Austria, 9-11 April 2007
 Producer, Engineer and Editor: Heinz Kohlbauer
 Booklet notes: Richard Whitehouse • Publisher: Ricordi (1-6), Simrock (7-9)
 Cover image: Park in the fall - Vienna (Russiagal / Dreamstime.com)

Alexander Zemlinsky

Fonds

bei der
 Gesellschaft der Musikfreunde
 in Wien

