

Playing
Time:
69:53

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disc
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MUSIC FOR BASS TROMBONE AND WIND BAND

- 1-3** Jérôme Naulais (b. 1951):
Etoile des profondeurs (1999) **17:33**
- 4-12** Marc Lys (b. 1963):
Vertiges (2000) **23:09**
- 13-15** Eric Ewazen (b. 1954):
Bass Trombone Concerto
(arr. Virginia Allen for bass trombone
and wind band) (1995/1999) **19:58**
- 16-18** Marc Steckar (b. 1935):
Deux Marches d'écart (1999) **9:12**

Yves Bauer, Bass Trombone
Musique de l'Air Wind Band
Claude Kesmaecker

A detailed track list can be found on page 2 of the booklet

This recording has been sponsored by Les vents du Nord,
Feeling Music, C.D.M.C. and Henri Selmer

Recorded at the Auditorium, Conservatoire Henri Dutilleux,
Clamart, France, on 10th and 11th September, 2007 (tracks
13-18), and on 18th and 20th December, 2007 (tracks 1-12)

Artistic director: Marc Lys

Producer: Trombonissimo • Engineer: Perrine Ganjean

Publishers: Robert Martin (tracks 1-3); Feeling Music Edition
(tracks 4-12 and 16-18); Southern Music Company (tracks 13-15)

Cover photograph by Ad van Brunschot (iStockphoto.com)



The bass trombone has a wonderfully rich tone and sonorous depth yet is rarely featured as a solo instrument. The four remarkable works on this disc, all but one composed for Yves Bauer, bass trombone soloist of the Lille National Orchestra, explore the instrument's technical and expressive range. *Vertiges* is a concerto in the form of a theme and variations with an array of dizzyingly contrasting moods. *Etoile des profondeurs* takes inspiration from jazz and popular music. The title *Deux Marches d'écart* is a pun on the composer's name (Marc Steckar), while the thrilling *Concerto for Bass Trombone and Wind Ensemble* is by turns playful, lyrical and heroically virtuosic.

Booklet notes in English
Notice en français

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