

Gesualdo's *Second Book of Madrigals*, performed on this recording by male voices only, is an even more radical study of the themes explored in Volume 1 (8.570548), a continuation as it were of the same work. Like *Book 1*, it was published in 1594 in Ferrara during the preparations for Gesualdo's second wedding, and demonstrates his ability to treat the poetic word as a source of musical ideas. The last two tracks present Gesualdo's only two instrumental compositions. 'Delitiae Musicae's survey of Monteverdi's madrigals for Naxos was an outstanding achievement, as good as any versions in the current CD catalogue.' (*The Guardian*)

Carlo
GESUALDO
da Venosa
(1566-1613)
Madrigals Book 2

1 Caro amoroso neo (part 1)	2:11	12 Sento che nel partire	4:12
2 Ma se tale ha costei (part 2)	1:57	13 Non è questa la mano (part 1)	1:31
3 Hai rotto e sciolto	3:18	14 Nè tien face o saetta (part 2)	2:43
4 Se per lieve ferita (part 1)	2:10	15 Candida man qual neve	3:36
5 Che sentir deve il petto (part 2)	2:43	16 Dalle odorate spoglie (part 1)	1:21
6 In più leggiadro velo	2:06	17 E quell'arpa felice (part 2)	1:40
7 Se così dolce è il duolo (part 1)	1:27	18 Non mai cangerò stato	2:54
8 Ma se avverrà ch'io moia (part 2)	2:38	19 All'apparir di quelle luci	2:40
9 Se taccio, il duol s'avanza	2:28	20 Non mi toglia il ben mio	2:06
10 O come è gran martire (part 1)	2:05	21 Canzon francese del Principe	6:25
11 O mio soave ardore (part 2)	1:21	22 Gagliarda del Principe di Venosa	3:39

Delitiae Musicae

Alessandro Carmignani • Paolo Costa • Fabio Fùrnari

Raffaele Giordani • Marco Scavazza • Walter Testolin

Marco Longhini

Recorded at Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, on 27th and 28th July and from 21st to 25th October, 2007 • Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich
Editing: Corrado Ruzza • Recording supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini

The Italian sung texts and English translations are included in the booklet,
and may also be accessed at www.naxos.com/libretti/570549.htm

For a more detailed track list and artists' details please see page 2 of the booklet

Cover image: *Venus and Cupid* by Alessandro Allori (1535-1607)
(Galleria degli Uffizi, Florence, Italy / The Bridgeman Art Library)



DDD

8.570549

Playing Time
57:12



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