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DDD

Playing Time
66:25

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A composition pupil of Stanford and recognised as an outstanding talent by Parry, John Ireland was inspired as a student by the music of Beethoven, Brahms and Elgar, and later by Debussy, Ravel and the early Stravinsky. This recording features the genial, Brahmsian 1898 *Sextet* for clarinet, French horn and string quartet, unheard in public until 1960, and a reconstruction by the Canadian clarinetist and clarinet maker Stephen Fox of the *Clarinet Trio* of 1912-14. Also included are Robert Plane's transcription for clarinet and piano of Ireland's very popular piano prelude *The Holy Boy*, written on Christmas Day 1913, and one of Ireland's finest and most beautifully crafted chamber works, the *Fantasy Sonata* for clarinet and piano (1943).



THE JOHN IRELAND TRUST

John
IRELAND
(1879-1962)

- 1-3 Trio in D for clarinet, cello and piano
(edited and reconstructed by Stephen Fox) ^{1,2} 23:15
- 4 Fantasy Sonata for clarinet and piano ¹ 13:33
- 5 The Holy Boy for clarinet and piano ¹ 2:44
- 6-9 Sextet for clarinet, French horn and string quartet ^{3,4} 26:52

Robert Plane, Clarinet • Sophia Rahman, Piano ¹
Alice Neary, Cello ² • David Pyatt, French Horn ³
Maggini Quartet ⁴

Lorraine McAslan, Violin 1 • David Angel, Violin 2
Martin Outram, Viola • Michal Kaznowski, Cello

This recording was made with financial support from the John Ireland Trust

A detailed track list can be found on page 2 of the booklet

Recorded at Potton Hall, Westleton, Suffolk, on 20th and 21st April, 2008 (tracks 1-5),
and at St Silas Church, Chalk Farm, London, on 25th April, 2008 (tracks 6-9)

Producer and engineer: Michael Ponder • Editor: Richard Scott • Booklet notes: Bruce Phillips
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Cover image: *Playing in the beech wood* by Edmund George Warren (1834-1909)
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