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Playing Time
55:06

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Kazuo Yamada was one of Japan's most influential composers and conductors who, in his own works, rejected the 'facile exoticism' of Japanese nationalism that became the vogue at the onset of the Sino-Japanese war in 1937. The little symphonic poem *A Song of Young People* is one such 'protest' work. *Kiso (Old Japanese Melody)* is an orchestral paraphrase of two folk songs, while the symphonic suite *India* is a reworking of the ballet score *Spellbinding*, which is based on Indian legend. The Mahlerian *Grand Treasure* is a threnody for the dead that movingly incorporates Japanese instruments related to *shomyo* (the chanting of Buddhist hymns) which, in Yamada's own words, 'can in a sense be thought of as the origin of Japanese music'.

Kazuo
YAMADA
(1912-1991)

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| 1 | A Song of Young People
– Little Symphonic Poem (1937) | 11:17 |
| 2 | Kiso (Old Japanese Melody), Op. 12 (1939) | 15:20 |
| | Symphonic Suite 'India'
(Spellbinding) (1940) | 13:19 |
| 3 | I. Moderato | 5:54 |
| 4 | II. Animato | 3:20 |
| 5 | III. Larghetto con moto | 1:16 |
| 6 | IV. Rubato tempo marcato | 2:49 |
| 7 | Grand Treasure, Op. 20 (1944) | 15:09 |

Russian Philharmonic Orchestra • Dmitry Yablonsky

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Booklet notes: Mari Saegusa (Tokyo University of the Arts)

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