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Playing Time
66:03

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As a boy Benjamin Godard was a celebrated violin prodigy, but later turned to composition as his life's work. With the notable exception of the ever-popular *Berceuse* from the opera *Jocelyn*, most of Godard's works have fallen out of the repertoire. A thorough romantic in the Schumann-Mendelssohn mould, Godard was best known for his short atmospheric pieces and stage works, while his short piano pieces have recently garnered new respect. Two of his most successful longer works are the *Concerto Romantique* and the *Violin Concerto No. 2*, both featuring deft virtuoso writing for the violin and the romantic sensibility of the mid-19th century.

Benjamin GODARD

(1849–1895)

Concerto No. 2 for Violin and Orchestra, Op. 131 25:00

- | | | |
|---|--------------------------|-------|
| 1 | I. Allegro moderato | 10:45 |
| 2 | II. Adagio quasi andante | 7:47 |
| 3 | III. Allegro non troppo | 6:27 |

Concerto Romantique for Violin and Orchestra, Op. 35 23:27

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|---|--------------------------------------|------|
| 4 | I. Allegro moderato | 6:46 |
| 5 | II. Adagio non troppo | 7:49 |
| 6 | III. Canzonetta: Allegretto moderato | 3:41 |
| 7 | IV. Allegro molto | 5:09 |

Scènes Poétiques for Orchestra, Op. 46 17:26

- | | | |
|----|-----------------------|------|
| 8 | No. 1 Dans les bois | 5:47 |
| 9 | No. 2 Dans les champs | 3:00 |
| 10 | No. 3 Sur la montagne | 4:41 |
| 11 | No. 4 Au village | 3:55 |



Chloë Hanslip, Violin
Slovak State Philharmonic Orchestra, Košice
Kirk Trevor



Recorded at The House of Arts, Košice, Slovakia, 1–5 June 2007 • Producer: Karol Kopernický

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