

Following the release of their stunning recording of Janáček's Operatic Orchestral Suites, Vol. 1 (*Jenůfa*, *The Excursions of Mr Brouček*) on 8.570555, Peter Breiner conducts his insightful suites from two popular Janáček operas – *Káťa Kabanová* and *The Makropulos Affair* – with New Zealand Symphony Orchestra Concertmaster Vesa-Matti Leppänen again playing a featured role. Czechoslovakian-born Breiner is ideally placed to interpret the music of his innovative compatriot.

Leoš
JANÁČEK
(1854–1928)

Orchestral Suites from the Operas • 2

Káťa Kabanová – Suite
(arr. Peter Breiner)

38:22

- 1 I. Overture 5:02
- 2 II. Tichon, it's about time ... 6:03
- 3 III. There, you bragged ... 7:44
- 4 IV. Intermezzo and Songs 8:15
- 5 V. The Storm is coming 11:06

The Makropulos Affair – Suite*
(arr. Peter Breiner)

31:56

- 6 I. Death was touching me 3:04
- 7 II. The Gregor Prus Case 6:06
- 8 III. It appears strange, doesn't it? 4:56
- 9 IV. I am actually an idiot 4:23
- 10 V. Though I love you! 7:01
- 11 VI. So? 6:16



New Zealand Symphony Orchestra
Peter Breiner
Vesa-Matti Leppänen, Violin *



Recorded at Wellington Town Hall, New Zealand, 28 May – 1 June 2007
Producer: Wayne Laird • Engineer: Paul McGlashan • Mixing/Editor: Wayne Laird
Publisher: Naxos Rights International Ltd • Booklet notes: Gavin Plumley
Cover image by Paolo Zeccca



8.570556

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Playing Time
70:31



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