

Following the release of their stunning recording of Janáček's Operatic Orchestral Suites, Vol. 1 (*Jenůfa, The Excursions of Mr Brouček*) on 8.570555, Peter Breiner conducts his insightful suites from two popular Janáček operas – *Káťa Kabanová* and *The Makropulos Affair* – with New Zealand Symphony Orchestra Concertmaster Vesa-Matti Leppänen again playing a featured role. Czechoslovakian-born Breiner is ideally placed to interpret the music of his innovative compatriot.

Leoš  
**JANÁČEK**  
(1854–1928)

**Orchestral Suites from the Operas • 2**

**Káťa Kabanová – Suite**  
(arr. Peter Breiner)

**38:22**

- |                                   |       |
|-----------------------------------|-------|
| 1 I. Overture                     | 5:02  |
| 2 II. Tichon, it's about time ... | 6:03  |
| 3 III. There, you bragged ...     | 7:44  |
| 4 IV. Intermezzo and Songs        | 8:15  |
| 5 V. The Storm is coming          | 11:06 |

**The Makropulos Affair – Suite\***

(arr. Peter Breiner)

**31:56**

- |  |      |
|--|------|
| 6 I. Death was touching me             | 3:04 |
| 7 II. The Gregor Prus Case             | 6:06 |
| 8 III. It appears strange, doesn't it? | 4:56 |
| 9 IV. I am actually an idiot           | 4:23 |
| 10 V. Though I love you!               | 7:01 |
| 11 VI. So?                             | 6:16 |



**New Zealand Symphony Orchestra**  
**Peter Breiner**  
**Vesa-Matti Leppänen, Violin\***



Recorded at Wellington Town Hall, New Zealand, 28 May – 1 June 2007  
Producer: Wayne Laird • Engineer: Paul McGlashan • Mixing/Editor: Wayne Laird  
Publisher: Naxos Rights International Ltd • Booklet notes: Gavin Plumley  
Cover image by Paolo Zeccara



8.570556

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Playing Time  
70:31



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