

8.570559

Playing
Time:
73:22

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IVES: Variations on 'America'

DDD**COMPACT
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DIGITAL AUDIO**8.570559****NAXOS**

**Charles
IVES**
(1874-1954)

Variations on 'America'

1	Variations on 'America'	6:24
2	Overture and March '1776'	2:55
3	They Are There! (A War Song March)	2:29
4-8	Old Home Days: Suite for Band (arr. Elkus)	8:00
9	March Intercollegiate	3:32
10	Fugue in C	6:31
11	March: 'Omega Lambda Chi'	3:02
12	Variations on 'Jerusalem the Golden'	4:15
13	A Son of a Gambolier	3:50
14	Postlude in F	4:24
15	'Country Band' March	4:20
16	Decoration Day	8:15
17	Charlie Rutlage	2:36
18	The Circus Band	2:44
19	Runaway Horse on Main Street	1:16
20	March No. 6, with 'Here's to Good Old Yale'	2:52
21	'The Alcotts'	5:56

'The President's Own' United States Marine Band Colonel Timothy W. Foley, Director

A detailed track list can be found on page 2 of the booklet.

Full recording details and publishers' information can be found on page 11 of the booklet.

Recorded from 2nd to 6th June, 2003, at the Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria
 Producers: Major Michael J. Colburn, USMC, and First Lieutenant Jason K. Fettig, USMC, U.S. Marine Band

Recording, editing and CD mastering: Gunnery Sergeant Karl Jackson, USMC, U.S. Marine Band, and Staff Sergeant Travis Gregg, USMC, U.S. Marine Band • Booklet notes: Jonathan Elkus

Charles Ives c. 1947 in New York City by Clara Sipprell
 (MSS 14, The Charles Ives Papers in the Irving S. Gilmore Music Library of Yale University)



Charles Ives, like his elder contemporary John Philip Sousa, was born and raised amid military quicksteps and medleys of patriotic songs. Both became skilled professional musicians in their early teens, yet while Sousa held steadfastly to the regularity of America's military pulse, Ives began to blaze the trail toward a uniquely American music. Beginning with the remarkable *Variations on 'America'*, described by Ives as "but a boy's work, partly serious and partly in fun", all of the works heard on this disc are to a greater or lesser degree transcriptions or adaptations for the modern American concert band.

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