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8.570561

Playing Time
61:46
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 Booklet notes in English
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Charles Wood made an important contribution to Anglican church music, with liturgical settings that remain part of cathedral choral repertoire. Answering a request from Eric Milner-White, the then Dean of King's College, Cambridge, Wood completed his setting of the *St Mark Passion* in August 1920. As with J.S. Bach's inclusion of Lutheran chorales in his *St John Passion*, here the flow of the biblical narrative in English, interspersed with well-known hymns for choir and congregation, provides the key to the work's success.

Charles
WOOD
(1866-1926)

St Mark Passion

- | | | | |
|------------------------------------|------|---|------|
| 1 Hymn: 'Sing, my tongue' | 4:57 | 8 Fourth Gospel | 7:59 |
| 2 First Gospel | 7:47 | 9 Hymn: 'Faithful Cross!
above all other' | 1:41 |
| 3 Hymn:
'The Heavenly Word' | 2:53 | 10 Fifth Gospel | 7:32 |
| 4 Second Gospel | 8:51 | 11 Hymn: 'Bend thy boughs,
O Tree of Glory!' | 2:58 |
| 5 Hymn: 'Lord, when we bow' | 1:57 | 12 Edward Bairstow (1874-1946):
Voluntary – Toccata-Prelude
on 'Pange lingua' | 3:36 |
| 6 Third Gospel | 7:22 | | |
| 7 Hymn:
'My God, I love Thee' * | 4:13 | | |

Simon Wall, Tenor Evangelist
 James Birchall, Baritone Christ
 Edward Grint, Bass High Priest, Judas, Pilate
 Ruth Jenkins, Soprano Soloist *

Jonathan Vaughn, Organ • The Choir of Jesus College, Cambridge
 Daniel Hyde, Director

Sung texts and translations are included, and may also be accessed at www.naxos.com/libretti/570561.htm

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